



RICHMOND
BALLET

STUDIO SERIES
MAY





A cleaner energy future is on the horizon.

As a leader in wind and solar, we take our responsibility to the planet very seriously. That is why we are developing the country's largest offshore wind project—one which will produce enough energy to power 660,000 homes by 2026. We have also added more than 2.5 million solar panels throughout Virginia since 2015, helping to make us America's third largest in solar. While our commitment to cleaner energy has made us a national leader in sustainability, it is our commitment to future generations that inspires us every day. For more information, visit [DominionEnergy.com](https://www.dominionenergy.com).



Actions Speak Louder

An artful blend of *lifestyle* and life care.



Do what you love - especially after you retire!

Come where you can **LIVE LIFE WELL!**

**WESTMINSTER
CANTERBURY**
RICHMOND

CALL 804.264.6256 • www.WCRICHMOND.org

Get to know us at – <http://blog.wcrichmond.org>

ARIYA



FAMILY CHIROPRACTIC CENTERS

chiropractic • sports chiropractic • family care • massage therapy

*Company Chiropractors for
the Richmond Ballet*

3507 Boulevard
Colonial Heights
526-7125

34C Medical Park Blvd
Petersburg
862-2255

5409 Patterson Ave
Richmond
288-1005

9778 Gayton Rd
Henrico
750-2400

10168 West Broad St
Glen Allen
270-5700

9535 Kings Charter Dr
Ashland
550-0780

For a natural path to lifelong wellness • Most insurance plans accepted

AriyaChiro.com

OUR MISSION

The mission of Richmond Ballet is to awaken and uplift the human spirit both for audiences and dancers.

As The State Ballet of Virginia, Richmond Ballet is committed to presenting ballet performances which keep meaningful works of dance alive, as well as producing and fostering new works; providing the finest training to its dancers and students; enhancing community life by providing significant education and community engagement programs; and building an institution of integrity that fulfills its responsibilities to the art form, its employees, and to the community.

OUR VISION

Richmond Ballet aspires to help transform our world through the unique and special power of dance by training and presenting ballet dancers as the ultimate artists/athletes who inspire us by demonstrating unlimited human potential and beauty. Through the work of Richmond Ballet, this community will continue to move towards one that universally respects the value of human life, both physical and emotional; the power of cooperation and mutual respect; the work ethic and discipline required to achieve anything truly meaningful; and the joy of existing in a compassionate community.





RICHMOND BALLET
STONER WINSLETT • ARTISTIC DIRECTOR

20 / 21 SEASON

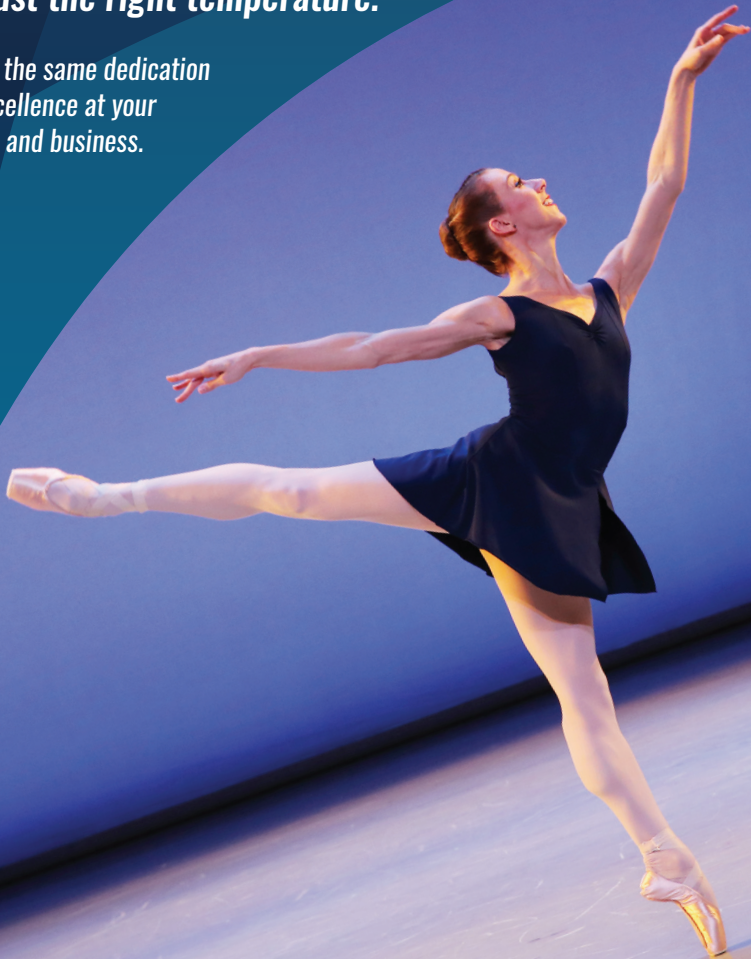
Stoner Winslett, *Artistic Director*
Ma Cong, *Associate Artistic Director*
Brett D. Bonda, *Managing Director*
Malcolm Burn, *Artistic Associate & Ballet Master*
Judy Jacob, *Artistic Associate & School Director*
Erin Freeman, *Resident Conductor*

Lauren Archer	Abi Goldstein	Eri Nishihara
Cody Beaton	Sabrina Holland	Izabella Tokev
Marty Davis	Khaiyom Khojaev	Ira White
Trevor Davis		Naomi Wilson

Kate Anderson, Jackson Calhoun, Patrick Lennon,
Jack Miller, Naomi Robinson, Marjorie Sherman,
Raquel Smith, Ronald Wagstaff

**FROM TURNOUT TO TUNE UPS,
We keep Richmond Ballet
at just the right temperature.**

*Enjoy the same dedication
to excellence at your
home and business.*



**Richmond Ballet dancer Cody Beaton in Pas Glazunov.*



Dominion Service Company
Heating • Cooling • Electrical

Always within Reach, from the Blue Ridge to the Beach.

Call 800-832-0758 or visit www.DSCR.com



STUDIO SERIES: MAY

MAY 11–23, 2021 • RICHMOND BALLET STUDIO THEATRE

May 21 at 6:30pm, May 22 at 8:30pm, May 23 at 4:30pm

SOME KIND OF PEACE

Choreography by Levi Philip Marsman

Music by Ólafur Arnalds and Nils Frahm

Costume Design by Emily Morgan

Lighting Design by Christopher Devlin Hill

Kate Anderson, Marty Davis, Sabrina Holland,
Khaiyom Khojaev, Patrick Lennon, Raquel Smith,
Izabella Tokev, Naomi Wilson

I. *Personal Space*
Ensemble

II. *Panic*
Khaiyom Khojaev

III. *My Kind of Peace*
Sabrina Holland and Marty Davis

IV. *The Distance Between Ourselves*
Ensemble

V. *Hope*
Ensemble

This piece is dedicated to Kamal Johnson.

"Loom" "Woven Song" "Spiral" "Undone" composed by Ólafur Arnalds. Used with permission by Universal Music Enterprises, G. Shirmer Inc and Wise Music

"You (Bug Lover Rework)" by Nils Frahm. Used with permission by Erased Tapes Music and Manners McDade Music Publishing Ltd

World Premiere: May 11, 2021, Richmond Ballet Studio Theatre, Richmond, Virginia

SWEET BITTER LOVE

Choreography by Carmen de Lavallade

Music sung by Roberta Flack and Donny Hathaway

Costume Design by Geoffrey Holder

Lighting Design by Chenault Spence

Cody Beaton and Trevor Davis

“Until It’s Time For You To Go” Written by Buffy Sainte-Marie. Published by Gypsy-Boy Music Inc [ASCAP].
Used by arrangement with Kobalt Songs Music Publishing.

“For All We Know” Written by J. Fred Coots and Samuel Lewis. Published by Toy Town Tunes, Inc. (ASCAP),
John F. Coots Jr. Trust Music (ASCAP), and Sis N Bro Music Company (ASCAP) administered by Round Hill
Carlin LLC and Wixen Music Publishing, Inc. All rights reserved. Used by permission.

“Sweet Bitter Love” by Van McCoy, courtesy of Van McCoy Music, Inc (BMI)

Costumes courtesy of Alvin Ailey American Dance Theater

World Premiere: December 7, 2000, Alvin Ailey American Dance Theater, New York City Center, New York

Richmond Ballet Premiere: May 7, 2019, Richmond Ballet Studio Theatre, Richmond, Virginia

EXCERPTS FROM WHO CARES?

Choreography by George Balanchine

Music by George Gershwin

Adapted and Orchestrated by Hershy Kay

Staging by Jerri Kumery

Costume Reconstruction by Tamara Cobus

after Original Design by Karinska

Original Lighting Design by Richard Moore

Somebody Loves Me (1924)

Kate Anderson, Naomi Robinson, Marjorie Sherman,
Raquel Smith, Izabella Tokev

Bidin’ My Time (1930)

Jackson Calhoun, Khaiyom Khojaev, Patrick Lennon,
Jack Miller, Ronald Wagstaff

The Man I Love (1924)

Sabrina Holland and Marty Davis

I'll Build a Stairway to Paradise (1922)

Naomi Wilson

Embraceable You (1930)

Eri Nishihara and Ira White

Fascinatin' Rhythm (1924)

Lauren Archer

Who Cares? (1931)

Cody Beaton and Trevor Davis

My One and Only (1927)

Abi Goldstein

Liza (1929)

Marty Davis

I Got Rhythm (1930)

Entire Cast

The performance of excerpts from *Who Cares?*, a Balanchine Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style and Balanchine Technique Service standards established and provided by the Trust.

© The George Balanchine Trust

"WHO CARES?" (George Gershwin, Ira Gershwin) ©1931 (Renewed) WB Music Corp. (ASCAP)

All Right Reserved. Used By Permission. "The Worldwide Copyrights In The Music Of George And Ira Gershwin For This Presentation Are Licensed By The Gershwin® Family"

Streaming with permission of Warner Chappell Music

World Premiere: February 5, 1970, New York City Ballet, New York State Theater, New York, New York

Richmond Ballet Premiere: November 14, 1986, Carpenter Center for the Performing Arts, Richmond, Virginia

STUDIO SERIES: MAY IS SPONSORED BY:




Supported by the City of Richmond,
and the Counties of Hanover & Henrico



Patient First[®]
proudly supports
Richmond Ballet.

patientfirst.com



ELLMAN'S
dancewear

804-358-0655 | 19 S. Belmont Ave.
www.ellmansdancewear.com

**VIRGINIA'S LARGEST
DANCE RETAILER**

SUPPORTING RICHMOND DANCERS FOR 70 YEARS!

Bravo!

Davenport is proud to be a partner with
Richmond Ballet in enriching our
communities and building trust.



DAVENPORT
BUILDING WEALTH TOGETHER



(804) 780-2000 | investdavenport.com

Davenport & Company LLC Member: NYSE | FINRA | SIPC

RICHMOND BALLET | ARTISTIC DIRECTOR



Stoner Winslett is the founding Artistic Director of the Richmond Ballet professional company. Her unique, strong partnership with the community has built a fine civic organization into an important national dance force through working toward a clear and shared vision. In the 41 years under Ms. Winslett's direction, Richmond Ballet has established the first major company of professional dancers in the Commonwealth of Virginia, commissioned nearly

75 original works from over 35 choreographers from around the world, introduced the much-acclaimed *Minds In Motion* program into Virginia schools and now Israel, and renovated and occupied its landmark downtown building on Canal Street. She led the Company through its New York debut at The Joyce Theater in 2005, with return productions in 2008, 2010, and most recently in May 2017, and directed its international debut in London in 2012, in a highly acclaimed run at the Royal Opera House's Linbury Theatre. The Company conducted its first tour to China in May of 2015, with performances at the National Centre for the Performing Arts in Beijing and the Shanghai Grand Theatre.

Ms. Winslett received her early training from Ann Brodie, Aldofina Suarez, and Michael Lland in Columbia, South Carolina, and later trained at the American Ballet Theatre School and the North Carolina School of the Arts on scholarship. After knee injuries curtailed her performing career, she pursued a course of independent study at Smith College, where she graduated summa cum laude and Phi Beta Kappa. In 2005, she was awarded the Smith Medal, which is the highest honor the College can confer on an alumna.

Ms. Winslett's vision for the organization has always encompassed not only performing but also the training of artists and the education of the community, which are necessary to both preserve the heritage and explore new directions for the Company. Richmond Ballet reaches over 100,000 people annually across the Commonwealth and beyond, and

boasts an impressive repertory with a foundation of full-length classics and 20th-century masters (George Balanchine, John Butler, Agnes de Mille, Jose Limón, and Anthony Tudor, among others), coupled with a strong commitment to new works, nine of which are Ms. Winslett's own choreography and include her highly acclaimed version of *The Nutcracker*. The Ballet's scope also includes a school, the School of Richmond Ballet, which opened its dance studios 46 years ago and now serves more than 900 students annually; and many outreach programs featuring the unique *Minds In Motion* program now in its 26th year. The organization operates from a state-of-the-art training and performance center on Canal Street, developed in 2000 under the direction of Ms. Winslett and the Ballet's Board.

Ms. Winslett is one of the longest tenured artistic directors of a major ballet company and one of the few female artistic directors in the United States. She has received countless awards and recognitions at local, state, and national levels, and remains an active leader in the country's performing arts community that includes serving as a former Vice Chair of Dance/USA, as the President of the John Butler Foundation, and a U.S. delegate to the 2014 U.S.-China Consultation on People-to-People Exchange in Beijing. Recognized as a leader in diversity and inclusion in the ballet field, in 2017 Ms. Winslett was part of a small group of artistic directors invited by Dance Theatre of Harlem to begin discussions addressing these issues throughout the field. This two-day exchange of ideas launched The Equity Project, a 3-year cohort led by Dance Theatre of Harlem, International Association of Blacks in Dance, and Dance/USA and funded by the Andrew W. Mellon Foundation. Although sessions with this alliance of 21 ballet companies including The State Ballet of Virginia concluded January 2020, the promotion of equitable representation throughout the ballet industry remains ever-present at the heart of Richmond Ballet. Despite these many distinctions, Ms. Winslett often states that her highest honor has been the privilege to work with the talented professionals and dedicated community members who have made a real difference in the world by building Richmond Ballet.



Ma Cong was named Richmond Ballet’s Associate Artistic Director in June 2020. He has been widely recognized by the dance world as a bold, bright, and inspired choreographer. Critics have described his choreography as being powerful and passionate. Having started his dance career at the Beijing Dance Academy, where he trained in the art of Chinese classical dance, he danced with The National Ballet of China from 1995 until 1999, prior to joining Tulsa Ballet. As a choreographer, Ma was described by The Washington Post as “Powerful” and Houston’s *En Pointe* as having “swiftly risen to become one of America’s most exciting choreographers.” Ma has created many original works for companies worldwide. His first creation for Richmond Ballet *Ershter Vals* was performed for sold out audiences at the Royal Opera House in London in 2012 and at The Kennedy Center in 2015. Also in 2015, Ma’s creation *Lift the Fallen* was included in Richmond Ballet’s *Road to China* program for its five-city tour through China. His New York City balletic premiere was in 2017 when Richmond Ballet performed his *Lift the Fallen* at The Joyce Theater. Among his many personal and professional achievements, Ma was named one of the “25 to Watch” by *Dance Magazine* in 2006 for his dancing and choreography works as well as The Choo-San Goh award in 2007. In 2008, Ma was the winner of the 21st Century Choreographic competition and also received the “Audience Favourite” and “Editor’s Choice Award” from *Pointe Magazine*. In 2013, Ma was named as one of Joffrey Ballet’s “Choreographers of Color Award” winners. Ma made his Broadway debut in 2017 while working with Julie Taymor on the revival of David Henry Hwang’s Tony Award-winning play *M. Butterfly*, starring Clive Owen. In 2018 Ma’s *Glass Figures* premiered at The Joyce Theater in New York and received rave reviews from audiences and critics alike. His most recent world premiere, a full-length creation for Tulsa Ballet, *Tchaikovsky – The Man Behind the Music*, has been celebrated as one of his greatest achievements as an artist and storyteller.

RICHMOND BALLET | MANAGING DIRECTOR



Brett Bonda, is now in his 36th season with Richmond Ballet, having served the organization as a dancer, administrator, educator, and director. A dancer with the professional company from 1985-1995, Mr. Bonda performed much of the company's repertory, dancing lead roles in ballets such as *Rodeo* and *Coppélia*, and appearing in the premiere of Stoner Winslett's original work, *Ancient Airs and Dances*. After learning of the

outreach work done through Lori Klinger and the National Dance Institute, Mr. Bonda elected to retire from the stage to become the Education and *Minds In Motion* Director for Richmond Ballet. Mr. Bonda served as the program's artistic and administrative coordinator for 16 years. Additionally, Mr. Bonda has served as the Ballet's Company Manager, Tour Manager, and video producer, before stepping into his current role as Managing Director, where he has worked closely with members of the Ballet's Board to oversee the organization's strategic planning and governance, and to initiate the *Road To China* project in 2014. Mr. Bonda's work with Richmond Ballet has been recognized both statewide and nationally: he has served as a panelist for the National Endowment for the Arts and as a juror for the Coming Up Taller Awards, and he is a board member for Virginians for the Arts. In 2001, Mr. Bonda received *Richmond Magazine's* Theresa Pollak Award for Excellence in the Arts and, in the summer of 2014, he represented the United States at the U.S.-China Consultation on People-to-People Exchange in Beijing alongside U.S. Secretary of State John Kerry and Richmond Ballet Artistic Director Stoner Winslett. Mr. Bonda is an alumnus of Virginia Intermont College.



www.mrfixitva.com
804-393-9921

Get a New Bath or Shower in as
Little as One Day!

- Bath
- Doors
- Remodeling
- Roofing
- Windows
- Gutter Helmet

RICHMOND BALLET | COMPANY ARTISTIC TEAM

Malcolm Burn (Artistic Associate and Ballet Master), a New Zealand native, is in his 34th year with Richmond Ballet. During his 25-year dancing career, he performed in companies such as London Festival Ballet, The Royal New Zealand Ballet, The National Ballet of Zimbabwe, Ballet West, and P.A.C.T. Ballet in South Africa where he won the Ivan Soloman Award for Best Male Dancer in 1973, 1976, and 1980. A Richmond Ballet company dancer from 1987 to 1993, Mr. Burn remains fondly remembered for his principal roles in full-length ballets, for the memorable works created on him, and especially for his riveting portrayal of “Death” in *The Green Table*. He became a Company ballet master upon retirement from dancing with Richmond Ballet and was named an Artistic Associate in 1999. As ballet master, Mr. Burn has re-staged many of the classic full-length ballets and choreographed his own versions of *Romeo & Juliet* and *Cinderella*, as well as other shorter pieces including *Pas Glazunov* and *A Tribute*. Prior to coming to Richmond Ballet, Mr. Burn was co-director of Ballet Arizona. He is also currently a répétiteur for The John Butler Foundation.

Judy Jacob (Artistic Associate and School Director) is from Detroit, where she studied ballet with Evelyn Smith. She trained in London, England, with Anne Heaton, John Field, and Valerie Taylor, and at Butler University (B.A.) and Indiana University (M.S.) with George Verdak, William Glenn, Peggy Dorsey, Anton Dolin, and Kenneth Melville. After graduation, Ms. Jacob danced professionally with Memphis Ballet, performing principal roles such as the Sugar Plum Fairy (*The Nutcracker*), Swanhilda (*Coppélia*), and the title role in *Cinderella*. She also created roles in ballets by choreographers Ron Cunningham, Jill Eathorne Bahr, Norbert Vesak, Robert Kelley, and Philip Jerry. Ms. Jacob was the Associate Artistic Director of Fort Wayne Ballet prior to joining Richmond Ballet in 1995. She was Assistant Ballet Master of the Richmond Ballet professional company for two years and became Director of the School of Richmond Ballet in 1998.

Jerri Kumery (Ballet Master) began her studies with Roman Jasinski and Moscelyn Larkin in Tulsa, Oklahoma, and later studied at the School of American Ballet.

In 1977, she was invited to dance with New York City Ballet under the direction of George Balanchine and Jerome Robbins. Ms. Kumery has served as répétiteur for Ballet Teatro Lírico Nacional and Pacific Northwest Ballet, and from 1990-2007 was Ballet Master/Associate Artistic Director of North Carolina Dance Theatre under the direction of Salvatore Aiello. Ms. Kumery was awarded an Arts & Science Council Fellowship for her meritorious contribution to the artistic community in Charlotte, North Carolina. She is the curator of The Salvatore Aiello Trust and serves as a répétiteur with The George Balanchine Trust.

Igor Antonov (Richmond Ballet II Director and Ballet Master)

was born in Zaporozie, Ukraine. Upon graduation from the Kiev Choreographic Institute, he joined the Donetsk Ballet (Ukraine) as a soloist. In 1990, he was invited to join Richmond Ballet, where for five seasons he danced leading roles in works by George Balanchine, John Butler, Antony Tudor, William Soleau, Malcolm Burn, and Stoner Winslett. During that time, he was also a medalist and best couple award winner at the International Ballet Competition in Jackson, Mississippi. For the next several

years, he danced with Deutsche Oper am Rhein in Dusseldorf, Germany, and made guest appearances with major ballet companies in Berlin, Madrid, and Nice. In 2003, he returned to Richmond Ballet, and while continuing to perform with the Company, he began conducting rehearsals and teaching at the School of Richmond Ballet. After his retirement from the stage, Mr. Antonov stepped into the role of leading Richmond Ballet's second company, Richmond Ballet II.

Erin Freeman (Resident Conductor)

serves in multiple capacities throughout the Commonwealth of Virginia and maintains a national presence through Guest Conducting engagements. Freeman holds a joint position as Director of the award-winning Richmond Symphony Chorus and Director of Choral Activities at Virginia Commonwealth University. Additionally, she is the Artistic Director of Wintergreen Music and Resident Conductor of the Richmond Ballet. Guest conducting engagements include the Buffalo Philharmonic Orchestra, the Neglia Ballet, South Carolina Philharmonic, Savannah Symphony, Charlottesville Symphony Orchestra, Virginia Symphony (*continued on next page*)

Orchestra, and additional ensembles in Massachusetts, Maryland, Virginia, Georgia, Missouri, North Carolina, and Illinois. In recent seasons, Freeman made her debut at Symphony Hall in Boston with Berkshire Choral International, conducted multiple engagements with the Richmond Symphony and Richmond Ballet, premiered with the Portland (Maine) Symphony, and led an international ensemble of singers and the Orchestre Symphonique

Bel'Arte at La Madeleine in Paris. During the pandemic, Freeman devised and led a new Wintergreen Music Online Community, created a choral video project for VCU Choirs called *Adaptation 2020*, and programmed a full 20-21 season of virtual programming for the Richmond Symphony Chorus. Freeman holds degrees from Northwestern University, Boston University, and Peabody Conservatory.

LET YOUR Smile light up the STAGE!

WHY CHOOSE US?

- WE LOVE CREATING AWESOME SMILES!
- COMPLIMENTARY CONSULTATION PLUS XRAYS
- SIBLING DISCOUNTS
- WARM, FUN OFFICE ENVIRONMENT
- HIGHEST LEVEL INVISALIGN PROVIDER IN CENTRAL VIRGINIA
- LATEST TECHNOLOGY- 3D DIGITAL IMAGING & 3D IMPRESSIONLESS SCANNING
- VIRTUAL APPOINTMENT OPTIONS

GARDNER ORTHODONTICS
We Create Awesome SMILES!

BEST OF VIRGINIA
VIRGINIA 2020 LIVING
WINNER

TWO RICHMOND LOCATIONS

1206 WILLOW LAWN DRIVE
1129 GASKINS ROAD, STE 100
804.282.0505



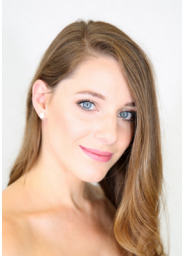
We speak jewelry.

LUSTRE

Ridge Shopping Center | 804.285.3671

Shop in store or online at havelustre.com

RICHMOND BALLET | COMPANY DANCERS



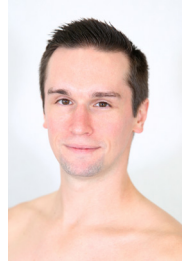
Lauren Archer is originally from Oklahoma City, Oklahoma. After finishing her training at the Ellison Ballet Professional Training

Program, she spent one year in Richmond Ballet II before joining the professional company in 2014. When off the stage, Lauren creates fashion and lifestyle content for Felix & Flora. She has also started a flower business, Monarch Flower Farm, with fellow company dancer, Cody Beaton.



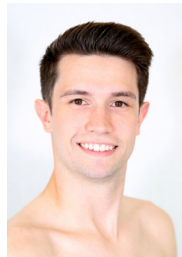
Cody Beaton, of Round Rock, Texas, began her training at the Austin Conservatory of the Arts. She continued on to join

the Colorado Ballet for one season. She has been with Richmond Ballet since 2008 and recently married fellow company dancer Trevor Davis. She enjoys cooking, reading, and spending time with Trevor and their three cats.



Marty Davis began his training at the age of seven in Los Angeles, California, with Meridith Baylis. When he was 13,

he continued his training with Philip and Charles Fuller while attending Los Angeles County High School for the Arts. Marty attended summer programs at San Francisco Ballet and Boston Ballet, where he was invited to continue his studies through the company's trainee program. He then went on to dance with Kansas City Ballet for six years. This is his eighth season with Richmond Ballet.



Trevor Davis began ballet at the age of six in Los Angeles, California, with Meridith Baylis. At the age of 12,

he continued under the direction of Philip and Charles Fuller and soon attended the Los Angeles County High School for the Arts. He studied with various scholarship programs through Kaatsbaan

International Dance Center, Jacob's Pillow, and Boston Ballet. After two seasons as a trainee in Boston, Trevor joined Richmond Ballet in 2008 as an apprentice and became part of the professional company in 2010.



Abi Goldstein, of Sarasota, Florida, began her professional training at The Sarasota Ballet School. She attended summer

programs at the School of American Ballet and Miami City Ballet School. As a trainee at Boston Ballet for two seasons, Abi performed with both the company and Boston Ballet II. Abi spent two years with Richmond Ballet II and is excited to begin her seventh season with the professional company.



Sabrina Holland of Frankfort, New York, began her training at Ballet Arts. She furthered her education by studying at Canada's

National Ballet School for four years. After graduating, she spent one year as a trainee with The Washington

Ballet. She attended many summer programs, including at Boston Ballet and with an exchange program through the John Cranko School in Stuttgart, Germany. Sabrina spent two years dancing in Richmond Ballet II, and this is her seventh season in the professional company.



Khaiyom Khojaev was born in Dushanbe, Tajikistan. At the age of 10, Khaiyom was accepted in the National Tajik

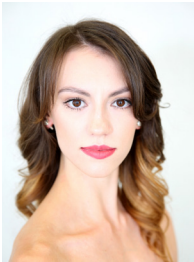
Choreographic School. Shortly thereafter, he was sent to Russia to study at the Perm State Choreographic College. He studied there for eight years and learned from some of Russia's finest teachers. By the end of his education, Khaiyom's repertoire surpassed most others. In 2016, Khaiyom competed in Arabesque Ekaterina Maximova Ballet Competition. Khaiyom joined Richmond Ballet II in August 2016 and is thrilled to be starting his third season with the professional company.

RICHMOND BALLET | COMPANY DANCERS *continued*



Eri Nishihara, originally of Japan, began her training in Reno, Nevada. She holds a BFA in Ballet from the University of

Utah, where she studied for two years before joining Richmond Ballet II. In her spare time, she enjoys being outdoors and spending time with friends. Eri is thrilled to be dancing her fourth season in the professional company.



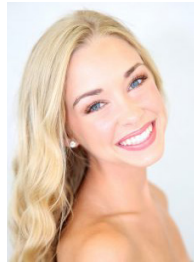
Izabella Tokev was born in Las Vegas, Nevada. From an early age she found her love for dance. She continued

her ballet training in Las Vegas, focusing on the Russian Vaganova method. At the age of 16, she moved to Russia to study at Perm State Choreographic College. In August of 2016, Izabella joined Richmond Ballet's second company. After three years in RBII, she was accepted into the main company.



Ira White, native to Richmond, Virginia, discovered his love for dance through Richmond Ballet's *Minds In Motion* program.

Soon after, he signed up for ballet and other countless classes that Richmond Ballet offered. Through the years, he rose through the ranks of the School, including a year spent in its trainee program and three seasons in the second company. He is proud to be in his sixth year with the main company.



Naomi Wilson, of Brandon, Mississippi, trained under David Keary of Ballet Mississippi for four years.

At 17 she joined Miami City Ballet's pre-professional program for two years. Following, she auditioned for Richmond Ballet and spent one year as a trainee. After two years in Richmond Ballet II, Naomi is excited to begin her first season with the main company.



Want behind-the-scenes access?

Follow us on Instagram and Facebook!

Morgan Stanley



Morgan Stanley is proud to support

Richmond Ballet

The Westham Group at Morgan Stanley

Regis Elizabeth Wyatt

Senior Vice President

Wealth Advisor

Nancy S. Russell

First Vice President

Financial Advisor

Jason Habel

Associate Vice President

Financial Advisor

901 East Byrd Street, Suite 2000

Richmond, VA 23219

804-644-1100

regis.wyatt@morganstanley.com

advisor.morganstanley.com/the-westham-group

George Balanchine (1904-1983) (Choreographer, *Who Cares?*)

is widely regarded as the leading contemporary choreographer in the world of ballet. He was born in 1904 in St. Petersburg, Russia, and entered the Imperial Ballet School at age ten, graduating in 1921. In 1924, he and a small group of dancers received permission to travel to Europe as the Soviet State Dancers. Serge Diaghilev saw the company in Paris and engaged Balanchine for his history-making group, The Ballet Russe. After Diaghilev's death, Balanchine left The Ballet Russe and eventually made his way to New York. In 1934, Balanchine and Lincoln Kirstein, an American dance enthusiast, founded The School of American Ballet. The School eventually became the training ground for New York City Ballet, which Kirstein and Balanchine established in 1948. New York City Ballet has since become one of the finest companies in the world. Balanchine was one of the most prolific and sought-after contemporary choreographic geniuses, and his work changed the nature of ballet around the world.

Tamara Cobus (Costume Designer, *Who Cares?*)

was previously the Costume Director for Richmond Ballet. Originally hailing from Salt Lake City, Utah, she has designed and created for many theatre and dance companies, as well as for ad agencies and the general public. Cobus' designs can be seen in many Richmond Ballet works. Most recently, Cobus held the position of Costume Director at Atlanta Ballet.

Carmen de Lavallade (Choreographer, *Sweet Bitter Love*)

began her professional debut at the age of 17 with the Lester Horton Dance Theatre in Los Angeles, California in the role of Salome. She made her Broadway debut in the show *House of Flowers*, written by Truman Capote with music by Harold Arlen. Shortly after, following her cousin Janet Collins as principal dance artist with the Metropolitan Opera's productions of *Aida* and *Samson and Delilah*, she returned in 1992 to choreograph *Porgy and Bess*, *Die Meistersinger*, *Rusalka*, and *Lucia de Lammermoor*. She has worked with some of the most exciting choreographers in the dance world, including her husband Geoffrey Holder, Alvin Ailey, Glen

Tetley, and John Butler to name a few. She joined Mr. Butler's company in 1958, and in 1959 appeared in the original performances of *Carmina Burana* at the New York City Opera. The company appeared in the 1958, 1959, and 1965 Spoleto "Festival of Two Worlds" in Italy, and in 1960, premiered *Portrait of Billie* at Jacob's Pillow Dance Festival. In the late sixties, she joined the Yale Repertory Theatre where she taught movement to the actors and joined the company as an actor in the productions of *A Midsummer Night's Dream*, *Julius Caesar*, and *Macbeth*, performed the role of Linda Loman with the Trinity Square Players production of *Death of a Salesman*, and received the Clarence Bayfield Award presented by Actor's Equity for her role of Emilia in the production of *Othello* with Earle Hyman. She can be seen in the John Sayles film *Lone Star* and *Big Daddy*. She has worked with the icons of the jazz world, Duke Ellington, Bill Evans, Wynton Marsalis, Jan Ira Bloom, and Benny Goodman. Carmen has received honorary Doctors of Fine Arts from the Boston Conservatory of Music, Adelphi University, and the Juilliard School of Music. Carmen was awarded the prestigious Kennedy Center Honor on December 3, 2017.

Christopher Devlin Hill (Lighting Designer, *some kind of peace*) is happy to return to the Richmond Ballet production team to lead the lighting department for an 8th season. Working as part of a team to produce live stage art is something he has always loved and Richmond Ballet provides him with a sense of pride in his work. Having worked on musicals, opera, dance, and dramas, Chris brings an eclectic work experience that helps further Richmond Ballet's mission. Chris has designed lighting for Richmond Ballet over the years, primarily on tours as well as for the School of Richmond Ballet. Chris has worked for several theaters...including the Athens Theater in Deland FL, as well as Drama works in West Palm Beach, FL. A few of Chris' most enjoyable designs have been *The Producers* (Athens Theater, 2019) and all of the Richmond Ballet School performances during his tenure. Chris would like to thank Kristen and Styx for their love and support.

Geoffrey Holder (Costume Designer, *Sweet Bitter Love*) With an award-winning career as a dancer, choreographer, director, costume designer and visual artist, Geoffrey Holder has aptly been described as a "Renaissance man in an (*continued on next page*)

age of specialists.” Born into an artistic family in Port-of-Spain, Trinidad, Mr. Holder’s career began as a member and later the director of the Holder Dance Company – a dance ensemble founded by his brother Boscoe. With the company, Mr. Holder toured the West Indies and Puerto Rico before making his New York stage debut in 1954. It was at this pivotal point in his career and due to his impressive stature he was chosen to perform in Harold Arlen’s Broadway musical *House of Flowers* where he originated the role of Samedi, a Haitian conjurer. This would mark the beginning of a distinguished Broadway career, which included two Tony Awards for Best Direction and Best Costume Design for the highly regarded musical *The Wiz* (1975). In 1978, he would strike gold again with his Broadway hit *Timbuktu!*, which he directed and choreographed. As a choreographer, Holder created classic works for both the Alvin Ailey American Dance Theater, for which he also created the costumes and music for the *Prodigal Prince* (1967) and the Dance Theatre of Harlem, for which he also created the costumes and music for *Douglas* (1974). He

was perhaps most publicly recognized for such roles as the villain Baron Samedi in the James Bond classic, *Live and Let Die* (1973), as Punjab in *Annie* (1982) and as the international spokesperson for the 7-Up “uncola” advertising campaign. Mr. Holder was also an accomplished painter, having won a Guggenheim Fellowship for his work and author of numerous books including *Black Gods, Green Islands* (1959), and Geoffrey Holder’s *Caribbean Cookbook* (1979). His artistic achievements have been chronicled in the book *Geoffrey Holder: A Life in Theater, Dance and Art* by dance critic Jennifer Dunning (2001). Geoffrey Holder and his wife, Kennedy Center Honoree Carmen de Lavallade, were married for nearly sixty years. Their partnership and artistic excellence was captured in the film *Carmen & Geoffrey* (2004).

Jerri Kumery (Répétiteur, Who Cares?) see Company Artistic Team, page 16.

Levi Philip Marsman (Choreographer, some kind of peace) was born and raised in Boston, MA and is Artist in Residence

at the Boston Arts Academy. He began his training at the Boston Arts Academy, OrigiNation Cultural Arts Center, and Jeanette Neill Dance Studio as a scholarship recipient in their Boston Youth Moves Program. After graduating from the Walnut Hill School for the Arts, Levi was awarded a place in the Scholarship Program at The Ailey School. He later enrolled in the Ailey/Fordham BFA Program, which led to an invitation to join Ailey II by former director, Sylvia Waters before graduation. Levi's performance credits include the Radio City Christmas Spectacular (New York), Movements Dance Company (Jamaica), OrigiNation (Boston), Lula Washington Dance Theatre (Los Angeles), Reed Dance (Pittsburgh) and PHILADANCO! (Philadelphia). Levi is currently on faculty at Urbanity Dance and in the Ailey Extension program at the Ailey School and has been Artist in Residence at the Boston Conservatory at Berklee and Teacher In Residency for Urbanity Dance. As a choreographer, he has created works for institutions such as Dallas Black Dance Theatre: Encore!, the Walnut Hill School for the Arts, Douglas Anderson School of the Arts, Sharron Miller

Academy for the Performing Arts, Alexander W. Dreyfoos School for the Arts, Marygrove College, Renaissance High School, Boston Youth Moves, Dean College, Endicott College, Eastern Michigan University, Wheaton College, Georgetown University's Black Movements Dance Theatre, the Joffrey School, Boston Conservatory at Berklee, The Ailey School, Reed Dance, the Chamber Music Society of Palm Beach, Ballet Eclectica at Center of Creative Arts, OrigiNation and MOVE(NYC). He has worked extensively with his mentor Christopher Huggins as co-choreographer and collaborator for dance companies and schools such as Alvin Ailey American Dance Theater, Dance Theatre of Harlem, Duke Ellington School for the Arts, and the Juilliard School. Levi's awards include Contemporary Dance Silver Medalist of the 4th Seoul International Dance Competition, 2007 Young Professionals Awardee —Martha Hill Dance Fund, Best Performance at the 10th Annual Oakland Dance Festival in Michigan and first recipient of the 2016 Ballet Inc. Emerging Choreographer Award. He was recently asked to perform an original solo in the 2018 Boston Contemporary Dance Festival (*continued on next page*)

and was one of two guest choreographers to create a new work for Urbanity Dance in Boston in their "Urbanity NeXt" Project in 2017. He was commissioned by the Isabella Stewart Gardner Museum to create a new work entitled *Colorful* in conjunction with the opening of their exhibit "Boston's Apollo" and is excited to create for Richmond Ballet this season.

Emily Morgan (Costume Designer, *some kind of peace*) is a designer whose work spans multiple genres. As Costume Director for Richmond Ballet her design credits include *Realms of Amber*, *City Life*, *Polaris*, *Gloria*, *Portrait of Billie*, *An Open Letter...*, *Pas Glazunov*, and *Notturmo* among others. Prior to joining Richmond Ballet, Morgan designed for a number of dance projects, including *Round My World* for Parsons Dance (premiered at New York's Theater), as well as *Canvas*, a Joyce world premiere for the Vail International Dance Festival with Keigwin and Co. featuring principals from New York City Ballet. Morgan has also designed for both opera and theatre. Her work has been featured in a wide variety of projects

in New York City, regional theatres around the United States, as well as through international tours and collaborations. She holds an M.F.A. from the University of California, San Diego. More of her work can be seen at www.emilycostumes.com.

Richard Moore (Lighting Designer, *Who Cares?*) Since 1980, Richard Moore has worked with the Richmond Ballet both as a freelancer and as a resident employee, designing lights, technical directing, production managing, and consulting. As Lighting Designer, Richard has illuminated more than 175 theatre and dance shows in numerous cities, including Richmond, New York City, San Francisco, Seattle, Washington, DC, Princeton, Kansas City, and Philadelphia. In 1989, Richard returned to Seattle, home of his MFA, where he co-founded a corporate events production company, TPN, which designs and manages large-scale corporate stage presentations for many Fortune 500 clients. At its peak, TPN employed 92 full-time staff, executing over 200 events per year. In 2009, Richard sold his half of TPN to his business partner

and became mostly retired, while continuing to design and consult with the Richmond Ballet and also guest teaching and designing at University of Puget Sound. Richard's favorite part of working with Richmond Ballet is watching dancers creatively and willingly encourage each other to collaborate. He has been married to Suzanne Fry, another Richmond Ballet emerita of production, for 39 years.

Chenault Spence (Lighting Designer, *Sweet Bitter Love*) has been a lighting designer with Alvin Ailey American Dance Theater since 1970. During this time, his work for the company has been seen in New York at the City Center, Metropolitan Opera House, New York State Theater and in tours of the United States, Europe, Russia, South America, Africa, and Asia. There have been several television productions for PBS, ABC and networks in more than twenty countries. He has toured with the Ailey Company and other dance companies in most of the United States and 70 countries. He has also been a resident designer with Erick Hawkins, Jose Limón, Dance Theater of Harlem, Ice Theatre of New York, Cortez and Company,

Saeko Ichinohi, SwingDance America, Broadway Dancin!, Connecticut Ballet, American Repertory Ballet, Juilliard Dance Ensemble, Bat-Dor Dance Company, American Dance Machine, and National Ballet of Iran and has been a guest designer for ballet and modern dance companies and opera throughout the world. As lighting designer for The Opera Company of Philadelphia, he received Emmys for *The Damnation of Faust* and for *Un Ballo in Maschera* with Luciano Pavarotti. This company's tour of *La Bohème* with Maestro Pavarotti was performed and televised in Italy and China. His work in theatre and cabaret has been seen in the United States, Europe, and South America. Recently he created the lighting for the Art of the Early Music company's production of an original theatre/early music work, *Artemisia*, in New York.

A light blue rectangular graphic with a white border. At the top, there are five white dots in a horizontal row. Below the dots, the text "RICHMOND BALLET" is written in a light blue, sans-serif font, and "GIFT CERTIFICATES" is written in a bold, black, sans-serif font. Below the text, it says "Contact the Box Office at 804.344.0906 x224" in a smaller, black, sans-serif font. At the bottom right corner, there are five white diagonal lines slanted upwards to the right.

.....

RICHMOND BALLET
GIFT CERTIFICATES

Contact the Box Office at
804.344.0906 x224

//////



EST.

1996

BROADBENT

Outstanding Quality

Extraordinary Value

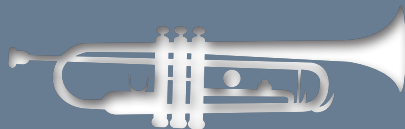
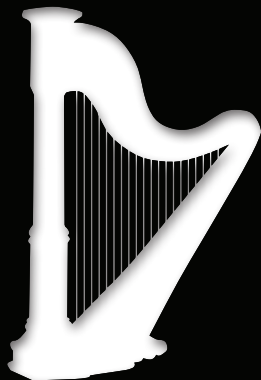


Broadbent Selections is a proud supporter of The Richmond Ballet

20/21 SEASON



MASTERWORKS THE GRAND TOUR



*Take a trip around the world
without ever leaving your home.*

**RICHMOND
SYMPHONY**

VALENTINA PELEGGI, MUSIC DIRECTOR

RICHMOND BALLET | DONORS

Richmond Ballet's mission and vision are fulfilled by the generosity of our donors. This benevolent community brings dance performances and programs across the Commonwealth and beyond. We extend our gratitude to the following corporations, foundations, and public funders who supported our 2019-20 season. *List represents gifts received July 1, 2019 through June 30, 2020.*

CORPORATIONS / FOUNDATIONS / PUBLIC FUNDING

\$50,000 and Up

Altria Group, Inc.
BRAVO of Richmond Ballet
E. Rhodes and Leona B. Carpenter Foundation
Dominion Energy
The Hearst Foundation
Richard S. Reynolds Foundation
TowneBank Foundation
Virginia Commission for the Arts
The Lettie Pate Whitehead Foundation

\$25,000 - \$49,999

Atlantic Union Bank
CultureWorks & The Arts and Cultural Funding Consortium:
City of Richmond, Hanover County, and Henrico County
Massey Foundation
Morgan Stanley and Morgan Stanley Foundation
The Shubert Foundation, Inc.
United Jewish Federation of Tidewater, Inc.

\$10,000 - \$24,999

Capital One Services, Inc.
Community Foundation for a greater Richmond
Hunton Andrews Kurth LLP
Memorial Foundation for Children
Mezzanotte Foundation
R.E.B. Foundation
The Rea Charitable Trust
Sandler Center Foundation
Wells Fargo Foundation

Wilbur Moreland Havens Charitable Foundation

\$5,000 - \$9,999

BB&T Wealth
City of Portsmouth Museum & Fine Arts Commission
Cox Transportation
Davenport & Company LLC
Gardner Orthodontics
The Helen G. Gifford Foundation
Emily S. and Coleman A. Hunter Charitable Trust
Jewish Community Federation of Richmond
McGuire Woods
Patient First
PwC
Queen of Virginia Skill & Entertainment LLC
Tidewater Children's Foundation
Universal Corporation
YHB

\$2,500 - \$4,999

City of Norfolk Commission on the Arts and Humanities
Kip Kephart Foundation
KPMG LLP
LUSTRE by Adolf
Margarete and Siegfried Eckhaus Charitable Trust
RiverFront Investment Group, LLC
Westminster Canterbury

\$1,000 - \$2,499

John A. Cable Foundation
Frontier Investment Group

J. McLaughlin
Mutual Assurance Society of Virginia Fund of the Community Foundation for a greater Richmond
Poe's Pub
Portsmouth Service League
Wilbanks Smith & Thomas Asset Management, LLC

\$500 - \$999

Ashpark Financial Group, LLC
Raymond James
Karnes Coffey Design
Partner MD
River Road United Methodist Church
Schooley Law Firm, PC
Trinity United Methodist Church

\$100 - \$499

Bank of America
EVERGIB
Flint Holdings
Julep's
River Road Church, Baptist
Tri Club Woman's Club
Tuckahoe Presbyterian Church

Matching Gift Companies

Altria Group, Inc.
Citizens Charitable Foundation
Dominion Energy
Harris Williams
HCA Caring for the Community
Markel Corporation
Morgan Stanley
Suntrust Foundation
TowneBank Foundation



RICHMOND BALLET | ANNUAL FUND SUPPORTERS

We extend our gratitude to the following individuals and family funds who contributed to our Annual Fund during our 19-20 season. *List represents gifts received July 1, 2019 through June 30, 2020.*

INDIVIDUAL AND FAMILY FOUNDATIONS – CABRIOLE CIRCLE

Star (\$25,000 and up)

Anonymous
Mr. and Mrs. David R. Beran
The Rev. Dr. J.P. Blankenship
Greg and Ellen Rogowski
Mr. and Mrs. Needham B. Whitfield

Director (\$10,000 - \$24,999)

Anonymous
Louise B. Cochrane Charitable Foundation
Mr. and Mrs. Thomas F. Farrell II
Richard Moore and Suzanne Fry
Mrs. George D. Gibson
Chris and Renee Gilman
Suzanne Grandis
Dennis and Kathleen Maccio Holman
Mr. and Mrs. John A. Luke, Jr.
Annie and Art Sandler
Mrs. Joseph R. Svoboda
Mr. and Mrs. James E. Ukrop
Regis and Tom Wyatt

Choreographer (\$5,000 - \$9,999)

Anonymous
Carol and Joe Battista
Debbie and Warner Brundage
The Bryant Family
Thomas and Nancy J. Chewning Family Fund of the Community Foundation for a greater Richmond
Meg and Noel Clinard
Cullen Family Fund of the Community Foundation Serving Richmond and Central Virginia
Estes Foundation
May and Charlie Fox
Richard and Lauren Giannotti
Nancy and Jeff Jones
Dr. Christopher P. Kogut and Dr. Thomas G. Peyser
Dr. and Mrs. Andrew Lewis
The Lewis & Butler Foundation
C. Lewis
Frances A. Lewis
Kelli and Derek Lewis
Sydney Lewis
Mr. Warren A. Mackey
Mr. and Mrs. Malcolm S. McDonald
Drs. William and Deborah McGuire

Abby W. Moore Donor Advised Fund of Richmond Jewish Foundation
Mr. Johnson C. Moss, Jr.
Gordon and Selina Rainey
The Reinhart Family
Mr. and Mrs. Gregory B. Robertson
Linda T. Dorsey and James A. Satterwhite
Colette and John Tellmann
Anne Marie Whittemore
Carol and Clarence Williams
Stoner Winslett and Donald Irwin

Dancer (\$2,500 - \$4,999)

Melanie and Mark Binshtok
Mr. and Mrs. E. Trigg Brown, Jr.
William J. Burns III
Mr. and Mrs. James Conschafter
Ms. Margaret Couch
Mr. and Mrs. John H. Cronly III
Philip and Kay Davidson
Ms. Carolyn A. Davis
Kate and Bob Duval
The Fatherree Foundation
Florence Bryan Fowlkes Fund of the Community Foundation for a greater Richmond
Maurice and Melissa Gaubatz
Mrs. Maggie Georgiadis
Stephen M. and Cheryl G. Goddard Family Fund of the Community Foundation for a greater Richmond
Mr. and Mrs. William H. Goodwin, Jr.
Kevin and Mary Stuart Gremer
Mrs. Philip C. Holladay, Jr.
Mrs. John C. Kenny
Mr. and Mrs. Allen B. King
Mr. and Mrs. A. Brent King
Paige and Brandon Magness
Marc and Janie Moyers
Jack and Katherine Nelson
Mr. Gregg Norvell
Norvell Family Foundation
Lynn Pappas
C.D.L. and M.T.B Perkins Fund of the Community Foundation for a greater Richmond
Mr. and Mrs. Theodore W. Price
T.H. and N.H. Price Foundation

Julie and Kurt Schadewald
Dr. and Mrs. R.P. Sowers
Jane Bassett Spilman
Tad and Sue Thompson
Charitable Fund of the American Endowment Foundation
Mr. and Mrs. Matthew G. Thompson
Tilghman Family Fund of the Community Foundation for a greater Richmond
Mr. William G. Urban and Ms. Anne B. Kenny-Urban
The Weathertop Foundation

Patron (\$1,500 - \$2,499)

Anonymous
Jane and David Abbott
Dr. Alynne and Mr. John Charles Alexander III
Ms. Stewart Allen
Phoebe Antrim
Kathi and Daniel Bezeredi
Mrs. Lewis T. Booker*
Margaret Dillon Bowles
Jennifer and Mike Britt
Lissy Bryan
Dr. Jennifer A. Cable and Mr. David Lingerfelt
Kit and Pat Campbell
Dr.* and Mrs. Herbert A. Claiborne, Jr.
Ralph Crosby
Mr. and Mrs. Vince Ferranti
Fred and Muschi Fisher
Mary Ross Fisher Fund of the Community Foundation for a greater Richmond
Freeman Family Fund of The Community Foundation for a greater Richmond
Bob and Margaret Fretz
Jennifer and Graham Gardner
Yvonne and Charles Gold
Deborah and David Hall
Hamilton Family Foundation
Thomas J. and Bev Harris
Jane and Jim Hartough
Bob and Lolly Hetherington
Mrs. William Maury Hill
Gloria M. Hintz
Helen and Garrett Horsley
Mary and Tom Horton

RICHMOND BALLET | ANNUAL FUND *continued*

Carroll and Robin Hurst
Drs. Mariann and Bruce Johnson
Michael T. Johnson
Patrick and Christin Kennedy
Mr. and Mrs. Paul Lowsley-Williams
Mr. and Mrs. George L. Mahoney
Joanna McAnulty
Mr. and Mrs. G. Anthony Oates
Douglas H. Pick
Suzanne Pollard
Drs. John and Carolyn Port

Tom and Corbin Rankin
Donna and Jim Ransone
Mr. and Mrs. R. N. Reynolds, Sr.
Ridgeway Foundation
Mr. Robert E. Rigsby
Brutus and Nancy Russell
Mr. and Mrs. James E. Ryan, Jr.
Mr. and Mrs. Laurens Sartoris
Vicki and Paul Saunders
The Saunders Family Foundation
Jane and V.R. Shackelford III

Frankie and Steve Slaughter
Janet O. South
Ellie and Rick St. John
Lois and Don Steeber
Mr. and Mrs. Paul Stockmeyer
Mr. and Mrs. Peter C. Toms
Mr. and Mrs. Henry L. Valentine II
Kristin Lund Vosmik
Susan Elizabeth Williams
**deceased*

INDIVIDUAL AND FAMILY FOUNDATIONS - FRIENDS CIRCLE

Supporter (\$1,000 - \$1,499)

Anonymous (2)
Ryan and Melanie Andrews
Elizabeth E. Askew
Lloyd and Art Backstrom
Kristopher and Michelle Bittner
Dr. John A. and Mary Jane Board
Mr. and Mrs. Brett D. Bonda
Mrs. Helga Boyan
Mrs. Caroline Y. Brandt
Dr. and Mrs. O. Christian Bredrup, Jr.
Mavis Hendricks Brown
Annie and Ben Campbell
Pam Carnahan
Byron and Nancy Chafin
Chericoke Foundation
Don and Joyce Christensen
Susan C. Coogan
Mr. and Mrs. David Crowl
Ms. Anne G. Downing
Jenny Fitzpatrick
Sallie B. Freeman
Wendy Goldberg
Gumenick Fund of the
Community Foundation for
a greater Richmond
Barbara D. Horgan
Jo Baird and Joseph Hutchison
Judy Jacob and Edward Repak
Dr. and Mrs. James M. Keeton, Jr.
Bevin and Michael Kehoe
Jason and Karen Konvicka
Steve and Kathie Markel
Mr. and Mrs. Matthew J.
Markham
Antonia and Mike Massie
Dennis and Tamara Metzfield
Mr. and Mrs. David L. Monday
Mr. and Mrs. Michael and Dabney
Morris
The Morton Family Fund of the
Community Foundation for
a greater Richmond
Tony and Ginger Pelling

Deborah Pleasants
Sarah and Cheairs Porter
Roy and Emily Putze
Helen and Taylor Reveley
Mr. and Mrs. Richard S. Reynolds III
Drs. David and Kelsey Salley
Sue and Bob Satterfield
Brad and Janet Sauer
Scott and Sarah Sherman
Mrs. John T. Siegel
Christopher Small
Crawford and Debbie Smith
Brent and Allison Spiller
Michael and Kathy Sweeney
Holly and David Timberline
Ivan G. Trittipoe
Katie and Ted Ukrop
Heidi and Jay Vaiksnoras
Mr. and Mrs. Peter M. Wagner
Mr.* and Mrs. Richard T. Wheeler, Jr.
Mary and George Wickham
Sandra and Roger Wiley
Nancy and Cameron Wood
Mrs. J.H. Woodfin, Sr.
Sridhar and Karthika Yaratha
Drs. Kenneth R. Zaslav and Erica
J. Mindes

Fan (\$250 - \$999)

Anonymous (14)
Malay and Mamatha Agrawal
Karl and Patricia Alcan
Mr. and Mrs. William George Allen
Mr. and Mrs. Hunter A. Applewhite
Frazier and Brad Armstrong
Celia Luxmoore and David Baker
Don and Nancy Baker
Bazianos Family
The Rev. Joseph Morton Biber
Will and Blair Bigelow
Tanya and Eliot Bird
Mark and Emma Bolyard
Dr. and Mrs. Peter and Leoni
Buckley
Rick and Nicole Campbell

Mr. and Mrs. Miles Cary, Jr.
Bei Li and Gao Chen
Mr. and Mrs. Robert L. Chewning
Barbara Scott Coleman
The Collective, Washington, DC
Marcia and Jim Collier
Ryan and Kelly Conway
John and Page Corey
The Covington Family Fund
of the Community Foundation
for a greater Richmond
Mr. and Mrs. T.J. Crocker
KC and Kristen Crosthwaite
Michael Cuomo and Aaron
Ellerbrock
Anne Gordon Curran
Susan and John Davenport
Joanna Delson and David
Venderbush
Dr. and Mrs. Emmanuel N.
Dessypris
Luke and Amber DeVore
Susan Roseff-Dickerson
Mr. and Mrs. Richard Dodson
Diana and Bob Donnelly
Joni and Mark Dray
Barbara Ebert
Ann and Burks Echols
Sharyn and Frank Fagone
Finch Family
Rick and Kelly Fisk
Dr. William W. Fleming and
Dr. Teresa B. Fleming
Steve and Grace Fong
Harry Frazier III Family
John Freeman
Erin Freeman and Drew Cahoon
Maura Gaenzle
Mrs. R. Finley Gayle III
Michelle Gluck and John McGurl
Francesca and John Glynn
Nancy and Bruce Gottwald
Rebecca M. Gray

Jim and Millie Green
The Greenstone Fund at the
Charlottesville Area Community
Foundation
Joyce M. Grunewald
Cathy and Jay Haas
*Brenton and Lindsay Halsey
Family Fund* of the Community
Foundation for a greater
Richmond
Bernard and Laura Hamilton
Ann Haskins and Hugh Harrison
Mary Anne Hooker
Ms. Elizabeth J. Hopkins
Elizabeth Sauvain Hopper
Suzette Hutchens
Beth and Ed Isaacs
Fredrika and Paul Jacobs
Mrs. Shirley Jaeger
Jane and Jay Jenkins
Champ Johnson
Dr. and Mrs. Drew G. Jones IV
Christin and Will Jones
Mr. and Mrs. A. James Kauffman
Laura Robertson Knopf
Mr. and Mrs. Joseph T. Knox
Don and Lyn Kocen
Fred and Robbin Kroger
Jerri A. Kumery
Annie M. Labatt
Will and Katie Lagos
Mrs. Mary F. Lambert
Jeanine Larson
Justin Laughter
The LaVier Family
Pat Lawson
Dr. Barbara Lawson
Megan and Mason Lecky
Diana Rupert Livingston
Jean-Louis and Jennifer Lombos
Katherine C. Lowden
Sheila and Charles Macfarlane
Joel and Jennifer Maddux
Robin and Matt Mancoll
Beth and Ry Marchant
Dr. Lisa Markowitz
Sherron and Nelson Marquina
Ward and Sandie Marstillier
Matheny family
Jack and Marilyn McClard
Anne and Patrick McGroarty
Debra and Brian Mckercher
Susan Meyers
Gaye C. Montgomery
Michael Moody
Martha and Jay Moore
Dana Moore
Michelle and Jason Muller
Mr. and Mrs. Richard F. Mulligan, Jr.
Peter and Julie Muniz
Mr. and Mrs. Douglas M. Nabhan

Richard Nickerson
Woody Norvell
Mr. and Mrs. Christopher K. Oakey
Terry and Mary Parsley
Dr. and Mrs. Patow
Greg and Vanessa Peete
Marcia R. Phillips
Mr. and Mrs. William Pickering
Mrs. Patricia W. Plaisted
Mr. and Mrs. Brian Plante
John and Anita Priddy
Mark and Maria Purcell
Kate and Boyd Rawles
Mr. and Mrs. Benjamin W. Rawles III
Michael Recant and Deborah
Hood
Tim Reid and Daphne
Maxwell Reid
Malcolm and Nan Ellen Ritsch
Susan and Walter Robertson
Glen and Belinda Robinson
Carrie and Ames Russell
Mr. and Mrs. Fredrick L. Russell, Jr.
Virginia and Joseph Sandford
Kathryn and W. Harry
Schwarzschild Fund
Alfred and Meredith Scott
Richard and Sharon Seward
Torrey and David Shuford
Katie and Alex Sleeker
Woody and Debbie Smart
Thomas and Rosemary Smith
Michele Snead
Ilyssa Snyder
Kelly and Jonathan Stalls
Mary Katherine Steed
Rich and Bes Stewart
Robert and Jeanne Temps
Marcia and Harry Thalhimer
Eugene and Tia Thomas
Liz Toms
Mr. and Mrs. Randolph F. Totten
The Totten Family
Beverly Townes
Eugene and Lois Trani
Chris and Brook Triple
The Truett Family
Shin-Ping Tu and Anthony Chen
Margaret and Massie Valentine
Mr. and Mrs. Edward W. Valentine
Mr. and Mrs. C. Porter Vaughan III
Mr. and Mrs. Harry J. Warthen III
Steven J. Welton, M.D.
Charles & Nancy Wheeler
Family Fund
Mr. and Mrs. Julien Williams
Ann L. Williams
Mrs. John D. Williams
Sumiko Williams
Mrs. E. Otto N. Williams, Jr.
John and Jacquie Wilson

Lindy Wright
Dr. and Mrs. Thomas Wright, Jr.
Dr. Lara and Mr. Robert Wulff
John and Bucci Zeugner
Associate (\$100 - \$249)
Anonymous (24)
Ann Archer
Rosalia Ascari
Robert J. Austin
Amy, Eric and Teddi Babcock
Peggy J. Baggett
Sally T. Bagley
Barbara Baker
Mr. and Mrs. G. Edward Baker
John Ball
Daniel Banke
Cecilia E. Barbosa
Joanne Barreca
Rachel and Kevin Beanland
Keiko Bell
Windsor Jones Betts
Kerry and Joel Blum
Mrs. Frederic S. Bocock
Mr. and Mrs. Matthew Boshier
Janet Bosshard
Carolyn Brandt
Mr. and Mrs. Jayson Brown
The Rev. and Mrs. Wm. Hill
Brown III
Dr. and Mrs. J. Paul Bullock, Jr.
Cheryl and Emmett Burke
Mr. and Mrs. Marquis B. Burnett
Mr. and Mrs. Robert W. Cabaniss, Jr.
Mr. and Mrs. Douglas D. Callaway
Elyse and David Cardon
Thomas Carothers
Mr. and Mrs. James P. Carreras, Jr.
Sarah Carter and Wayne Russell
Chanbergs
Barbara P. Chavatel
Mr. and Mrs. Herbert A. Claiborne III
Mr. and Mrs. Whitt Clement
Susan Constantino
Janet Cook
Mrs. Bettie Minette Cooper
Karl Corley
Frederic H. Cox, Jr.
Don Creach and Karen Raschke
M. Douglas and Rosa P. Crews
Ruth Cunningham
The Hearts and Diamonds
Bridge Club
Rob Davenport
Ingrid H. Davis
John Dayman
Dorothy Deane
Mr. Aubrey S. DesPortes, Jr.
John and Cindy Douglass
Pam and Dave Drumheller
Gail Edmondson
Thomas and Linda Elmore

RICHMOND BALLET | ANNUAL FUND *continued*

Karen A. Engel
Virginia and Sandy Evans
Martha Alsop Faulkner
Susan Ferrell
Ross and Alyson Fickenscher
Donna DeLara Fitzgerald
Megan Fitzroy Phelan
Jayne Flowers
Andrew Foard
James and Dianne Forsythe
Christopher and Courtney Freet
Rao V. and Madhavi Garimella
Anita H. Garland
Joyce Garner and Ray Sutton
Cornelia W. Garrett
Reba H. Goffigon
Michael and Elfriede Gould
Les and Joni Grady
Nancy Jennings Grey
Raina Grosswald
Mr. Robert P. Grymes, Jr.
Lee and Neal Hanchey
Rebecca Hanmer
Nancy and Herbert Hargroves
Michael Hartenberg
Terry Hasenauer
Barry and Erin Herndon
Joan Hershey
Carol and Bob Hielt
Barbara Hinrichs
Margaret Hollomon
Michael House
Jane Baird Hyde
The Jacobs Family
David and Paula Jasinski
Jeannie Jones
Susan S. Jones
Harry and Barbara Kaplowitz
Elizabeth L. Keller
Patricia and Edward Kelly
Kurt and Terry Klein
Barbara Kling
Twyla G. Kulp
Toni Kumery
Diane Laabs
Thomas H. Landrum and Ma Cong
Kathy Brenner Lasakow and
Paul Lasakow
Betsy Shuff and Hart Lee
Risa and Jay Levine
Dr. and Mrs. Garrett J. Lynch

Arnott Mader
Marie N. Massey
Dick and Mickey Mateer
Mr. and Mrs. Andy Mathews
Bill and Jennifer McCoy
Sorrel and Jack McElroy
Haley and Matt McLaren
Cathy McLaren
The McMahan Family
Ashley and Dan Millen
Dani Moon
Andrew T. Moore, Jr.
Corell and Thurston Moore
Tom and Mary Beth Moore
Mr. and Mrs. Dewey Morris
Joshua and Amy Murphy
W. Tayloe Murphy, Jr.
Gary and Janet Nachman
David Nassar
Dr. and Mrs. C. M. Kinloch Nelson
Jane Nelson
Mr. and Mrs. Michael R. Newby
Mrs. J. Robert Nolley, Jr.
Ms. Faithe Norrell
Lori Oakes
Nancy J. Pahle
Brian Palmer
Martha Gouldin and Harvey Peck
Catherine and Robert Perrin
Joni Petre-Scholz
Carol and Morrie Piersol
Sharon A. Pohlmann
Jaime Popard
Kevin Post
Betty Powell
Mr. and Mrs. Robert B. Purcell
Quinn family
Frederick Rahal, MD
Margaret Rawls
Charlie and Ann Reed
Mary Ann and Ervin Reid
Val and Joel Reinford
Suzanne and Mark Reynolds
Donna Rominiecki
Barbara Rosenkranz
Dr. and Mrs. Edward F. Ross
Mr. and Mrs. Garrett Rouzer
Mary Jane Sale
Susan and Ronald Salomon
Mr. and Mrs. James M. Schnell
Jane E. Scott
Mr. and Mrs. R. Strother Scott

David and Nancy Scull
Joe and Suzanne Seipel
Richard Shea
Dan and Peggy Siegel
Catherine Smith
Jeanne and Charlie Stallings
Julianne Stanton
Susanne Stone
Lewis and Tina Stoneburner
Richard and Lucille Strauss
Cathleen Studdard
Mary-Helen Sullivan
Sue C. Taylor
Laura and Mark Thomson
Deborah Thorpe
Ken Timlin and Julie Wenglingski
Judy H. Turbeville
Charles and Elizabeth Valentine
Frances Booker and Eric
Verschuure
Drs. Ushita Patel and Luke Vetti
Eva S. Wallace
Brenda Breland Wampler
Beth and David Warren
Ms. Lee Wasiluk
George Watkins
Mollie and Stephen Watts
Veronica and Jerry Wauford
Anne Wescott
Theresa Weston
CDR and Mrs. Edward T. White,
USN (Ret.)
Mr. Fielding L. Williams, Jr.
Barbara G. Wiltshire
Esther Garber and Janet Worsham
Bob and Jill Wright
Elaine and Archer Yeatts
The York Family
Brad and Sally Young
Mr. and Mrs. Philip W Young

**deceased*

RICHMOND BALLET | COVID-19 SUPPORTERS

The 2019-20 Season ended abruptly in March 2020 with the onset of Covid-19 and Virginia's need to shelter in place. At Richmond Ballet, we pivoted to virtual *Minds In Motion* and School of Richmond Ballet classes but as time progressed, we had to let go of company performances, in-person spring classes, *Minds In Motion* culminating performances and our anticipated special events. We were compromised in our ability to fulfill expected experiences for ticket buyers, School of Richmond Ballet and *Minds In Motion* students, as well as event sponsors. The following contributors selflessly converted their purchases and sponsorships to donations in response to the circumstances and we are grateful for their generosity at such a crucial time. *This list represents gifts as of June 30, 2020.*

\$20,000 and Up

Mr. and Mrs. Floyd D. Gottwald, Jr.
Herndon Foundation

\$10,000 - \$19,999

Altria Group, Inc.
Mr. and Mrs. Michael S. Beall
Mr. and Mrs. David R. Beran
Capital One Services, Inc.
Dominion Energy

\$5,000 - \$9,999

Mrs. Maggie Georgiadis
Kathleen Maccio Holman
Mr. and Mrs. Mike Massie

\$2,500 - \$4,999

Anonymous
KPMG LLP
LUSTRE by Adolf
Lisa and Bernie Niemeier
Richard S. Reynolds Foundation
Mr. and Mrs. Gregory B. Robertson
Julie and Kurt Schadewald
Universal Corporation
Westminster Canterbury

\$1,000 - \$2,499

Anonymous
Dr. Jeryl Abbott-Kohn and
Mr. Peter Kohn
Melanie and Ryan Andrews
Kristopher and Michelle Bittner
Mr. and Mrs. Sanford Bond
Davis and Bana Caskey
Mr. and Mrs. Robert L. Chewning
Dr.* and Mrs. Herbert A.
Claiborne, Jr.
Meg and Noel Clinard
Marcia and Jim Collier
Susan C. Coogan
Frontier Investment Group
Drs. Lynne and Todd Gehr
Austin and Billy Hancock
Andy and Kathy Herzog

Mary and Tom Horton
J. McLaughlin
Nancy and Jeff Jones
Jason and Karen Konvicka
Ashley P. Lockhart
Hilary and Henry Long
Dennis and Tamara Metzfield
Deborah Pleasants
Drs. John and Carolyn Port
Anita and Hal Purcell
Roy and Emily Putze
Gordon and Selina Rainey
Pete and Stephanie Sowers
Jeanne and Charlie Stallings
Tilghman Family Fund of the
Community Foundation for
a greater Richmond
Mr. and Mrs. James E. Ukrop
Mr. and Mrs. Henry L. Valentine II
Regis and Tom Wyatt

\$300 - \$999

Anonymous (11)
Bazianos Family
Dr. and Mrs. Peter and Leoni
Buckley
Bei Li and Gao Chen
Kelly and Ryan Conway
Mr. and Mrs. T.J. Crocker
Mr. and Mrs. David Crowl
Ingrid H. Davis
Kate and Bob Duval
Ann and Burks Echols
Stuart and Mary Farrell
Finch Family
Steve and Grace Fong
Michelle Gluck and John McGurl
Suzanne Grandis
Sarah and Gordy Graper
Kevin and Mary Stuart Gremer
John* and Margaret Hager
The Jacobs Family
Dr. and Mrs. Drew G. Jones IV
Linda Dalch Jones

Patrick and Christin Kennedy
The King Family
Jeffrey and Taylor Kopocis
Will and Katie Lagos
Jeanine Larson
Kelli and Derek Lewis
Jean-Louis and Jennifer Lombos
Sheila and Charles Macfarlane
Joel and Jennifer Maddux
Travis Massey and Luciana Voza
Matheny Family
Lynne McClendon
Anne McGoarty
Dr. and Mrs. Mark B. Monahan
Mr. and Mrs. J. Robert Mooney
Dabney and Michael Morris
Peter and Julie Muniz
Jim and Mary Ellen Murray
Mr. and Mrs. Vaden Padgett
Greg and Vanessa Peete
Patsy K. Pettus
Tanner and Mason Pilcher
Donna and Jim Ransone
Raymond James
Tim Reid and Daphne
Maxwell Reid
Drs. David and Kelsey Salley
Schooley Law Firm, PC
Richard and Sharon Seward
Katie and Alex Sleeker
Christopher Small
Ilse Snoeks
Mary Katherine Steed
Eugene and Tia Thomas
Mr. and Mrs. Peter C. Toms
The Totten Family
The Truett Family
John and Jacquie Wilson
Krissie Wilson
Dr. and Mrs. Thomas Wright, Jr.
Sridhar and Karthika Yaratha
Drs. Kenneth R. Zaslav and Erica
J. Mindes
Terresa Zimmerman

RICHMOND BALLET | COVID-19 SUPPORTERS *cont.*

Up to \$299

Anonymous (18)
Lauralee and Will Allen
Amy, Eric and Teddi Babcock
Maribel Burke Barany
Rachel and Kevin Beanland
Nathan and Ingrid Bick
Mr. and Mrs. Matthew Boshier
J. Christian Bozorth
The Buffington Family
Suzanne and Sean Carley
Byron and Nancy Chafin
Susan and Hugh Ewing
Ross and Alyson Fickenscher
Megan Fitzroy Phelan
Rick and Brooke Gates

Mr. and Mrs. Horace Gray III
James and Cristin Head
Barry and Erin Herndon
Margaret Hollomon
Patricia and Edward Kelly
Joe Kutchera
Megan and Mason Lecky
Mr. and Mrs. Matthew J. Markham
Mr. and Mrs. Andy Mathews
The McMahan Family
Dana Moore
Mike and Brenda Moorefield
Joshua and Amy Murphy
Richard Nickerson
The Oroszlan Family
The Pezzat Family
The Ralstons

Kate and Boyd Rawles
Emily Rivet
Drs. Tovia Martirosian Smith
and Steven C. Smith
Ilyssa Snyder
Mary-Helen Sullivan
Teo and Pien Tetel
Laura and Mark Thomson
Chris and Brook Tribble
Heidi and Jay Vaiksnoras
Michael and Elizabeth Voulgarakis
Melissa and Joe Walton
Nathan and Erika Webb
Stephen, Gina and Lucy Wurfel
The York Family

**deceased*

RICHMOND BALLET | GRATITUDE IN THE RIVER CITY

Richmond Ballet would like to express sincere thanks to all who purchased auction items, raffle tickets and made donations through the *Gratitude in the River City* Silent Auction. *Please review our in-kind contributions for a list that includes our wonderful auction donors who helped make this event possible.*

Anonymous
Dr. Alynn and Mr. John Charles
Alexander III
Ms. Stewart Allen
Woodrow Anderson
Ryan and Melanie Andrews
Mr. and Mrs. John D. Austin
Mary Baker
Mr. and Mrs. Timothy and Pamela
Barta
Mr. David Barth
Jennifer Bendura
Mr. and Mrs. David R. Beran
Melanie and Mark Binshtok
Tanya and Eliot Bird
Sarah Bliley
Mr. and Mrs. Matthew Boshier
Rob Bradley
Elizabeth Brady
Ms. Robin Ann Brewster
Carolyn Brown
Lissy Bryan
Leonie Buckley
Dr. Jennifer A. Cable
Eve Campbell
L. Canossa
Sarah Capehart
Dennis Cavender
Caitlin Cederholm

Byron and Nancy Chafin
Margaret Clinard
Meg and Noel Clinard
William Clough
Marcia and Jim Collier
Ryan and Kelly Conway
Susan C. Coogan
Richard Cromwell
Amy D'Ablemont Burnes
Betsey Daley
Ingrid H. Davis
Brett Degnan
Vanessa Del Fabbro
Michael and Alison Dixon
Mr. and Mrs. Richard Dodson
Kate and Bob Duval
Stanley Dykes
Fred and Muschi Fisher
Dorothy Fleishman
Ms. Susan J. Fourness Ewell
Erin Freeman and Drew Cahoon
Jane J. French
Bob and Margaret Fretz
Laura Friese
Maura Gaenzle
Jennifer and Graham Gardner
Drs. Lynne and Todd Gehrt
Mrs. Maggie Georgiadis
Stephanie Gilliard

Chris and Renee Gilman
Tanya and Eliot Bird
Jenie Graham
Mayumi Gray
Jim and Millie Green
Cliff Gregory
Ann E. Hancock
Nesbit Hatch
Mr. and Mrs. Lee Hatcher
Tucker Henley
Scott Henley
Carter Henley
Will and Jean Hershey
Kira Hiller
Linda Hogan
Mary Holland
Dennis and Kathleen Maccio
Holman
Mary and Tom Horton
Bobbie Hunt
Leah Husk
Jennifer Jacobs
Dave and Paula Jasinski
Jane and Jay Jenkins
Andy Jernigan
Bennett and Jennifer Johnson
Jeannie Jones
Patricia and Edward Kelly
Ms. Janet Kemp

Malcolm and Sharon Kerley
Jennifer Kirby
Jeanine Larson
Charles Lax
Rachel Legacy
Ashley P. Lockhart
Hilary and Henry Long
Celia Luxmoore and David Baker
Adam Martin
Phyllis Tyler McCafferty
Dennis McDermott
Debra and Brian Mckercher
Kelly Meade
Maureen Morgan
Emorene Morris
Mr. and Mrs. Michael and
Dabney Morris
Janet Nelson
Faye Newton
Laura Niarhos
Lisa and Bernie Niemeier
Jennifer Nolen
Mr. and Mrs. G. Anthony Oates

Molly Perkinson
Drs. John and Carolyn Port
Nicole Pugh
Terri Quinan
Gordon and Selina Rainey
Mr. and Mrs. Richard L. Ramsey
Donna and Jim Ransone
Mary Ann and Ervin Reid
Mrs. Anne Randolph Reveley
Mr. and Mrs. Richard S. Reynolds III
Greg Reynolds
Mr. William Rice II
Mr. and Mrs. Gregory B. Robertson
Danielle Roby
Randy and Jen Saufley
Julie and Kurt Schadewald
Mary Schell
Jayne Shaw
Kathleen Shaw
Bunthorn Sien
Ms. Diane Simon
Katie and Alex Sleeker
Woody and Debbie Smart

Susan Smith
Gretta Smith
Jessa Sprouse
Ellie and Rick St. John
Meg and Trey Standing
Sarah Steffey
Robert Stine III
Leslie Connelly Strickler
Alletta Tate
Meghan Thomas
Deborah Thorpe
Beverly Townes
Charles and Elizabeth Valentine
Michael and Elizabeth Voulgarakis
Sarah Waldron
Amanda Faircloth Ward
John and Jacquie Wilson
Daniel Wright
Regis and Tom Wyatt
Mr. and Mrs. Kurt Yartz
Erin Zide
Teresa Zimmerman

IN-KIND CONTRIBUTIONS

Alton Lane
Barboursville Vineyards
Beecroft & Bull
Catherine Both
Carrington Brown
Sara Campbell
Sarah Gayle Carter
The Cavalier
CCH Collection
Chrysler Museum of Art
Marcia Collier
Cox Transportation
The Daily Kitchen & Bar
Dominion Energy
Stevie Durette
Wilson Flohr
Fraiche
Gearharts Fine Chocolates
Michael Godin, MD, PLC Facial
Plastic Surgery
Elizabeth and Horace Gray
Deborah and David Hall
Hampton House
Hunton Andrews Kurth LLP

Heritage Restaurant
J. Emerson
Dr. Mariann Johnson
Kambourian Rugs
The Kellogg Collection
Justin M. Laughter
Michael Lease
Lemaire
Levy's
Lewis Ginter Botanical Gardens
Ashley P. Lockhart
LUSTRE by Adolf
Mango Salon
Theodora Miller
Betsy Moore
Mosaic
Nauticus
Nellie George
Ocean Club Resort
The Omni Homestead & Resort
and Libby Robertson
Osaka Sushi & Steak
Pillar & Peacock
Quinn

Gordon and Selina Rainey
Restaurant Adarra
Richmond Symphony
Anne Ring
Libby Robertson
Ruth's Chris Steak House
Scout & Molly's Boutique
Shagbark
Tazza Kitchen
The Coordinated Event
Thistles
Trend
Vicki and Paul Saunders
Virginia Museum of Fine Arts
Virginia Repertory Theatre
Melissa Walton
Why Not You Foundation
Williams Mullen
Stoner Winslett and Donald Irwin
Wood Underwear
LeeAnne Wright
Regis and Tom Wyatt
Yellow Umbrella
Yves Delorme

TRADE PARTNERS

Bacchus
Broadbent Selections
Can Can Brasserie
Charles' Kitchen
Delta Hotels by Marriott
Richmond Downtown
Dominion Payroll

Dominion Service Company
Entercom
Physical Therapy Solutions
Rappahannock
Richmond Times Dispatch
Simplicity

Strawberry Fields Florist
Summit Media
VPM
WFLS
WHRO Public Media
WTVR TV

RICHMOND BALLET | TRIBUTE GIFTS

We graciously acknowledge those gifts made to honor a family member, friend, colleague, or special occasion during our 2019-20 season.

In Honor of All the 2020

MIM Dancers

Rick and Kelly Fisk

In Honor of Janice Apol

Dr. Mark G. F. McCormick

In Honor of Rosalia Bailey

Rosalia Ascari

In Honor of Diana and Dave Beran

Mr. and Mrs. Michael S. Beall

In Honor of Mr. Alexander B. Berry III and Mrs. Jane P. Berry

Mr. and Mrs. G. Edward Baker

In Honor of Isadora and Odessa Bless

Esther Garber and Janet
Worsham

In Honor of Nicholas Blankenship

Elaine Tsamouras

In Honor of Brett Bonda

Annie M. Labatt

**In Honor of Brett Bonda,
Katherine Smothers, and
Cat Studdard**

Susannah Piersol

In Memory of Lewis T. Booker

Mrs. Lewis T. Booker*

In Memory of Victor Bouril

Joanne Barreca

**In Honor of Anna Branch's
wedding**

Anonymous

**In Honor of Dan Bryant's
Board Service**

Anonymous

In Honor of Malcolm Burn

Mrs. Maggie Georgiadis

**In Honor of Malcolm Burn and
Jasmine Grace**

John and Anita Priddy

In Memory of Pat Butler

Nancy and Byron Chafin

In Memory of Virginia Campbell

Donna DeLara Fitzgerald

In Honor of Savannah Cherry

Susan Constantino

In Honor of Anne Chewning

Mr. and Mrs. Thomas N. Chewning

**In Honor of Anne Chewning,
Pam Reynolds, and Selina
Rainey**

Mr. and Mrs. Whitt Clement

**In Memory of Hobie Claiborne
Meg and Noel Clinard**

Anne Gordon Curran

In Honor of Kitty Claiborne

Sally T. Bagley
Dr. and Mrs. J. Paul Bullock, Jr.
Mr. and Mrs. Herbert A.
Claiborne III
Anne Gordon Curran
Mary and David Frediani
W. Tayloe Murphy, Jr.

Physical Therapy Solutions The Official Provider of the Richmond Ballet...



Physical Therapy Solutions

DOWNTOWN

Located inside the Richmond Ballet Building
407 E Canal Street
(804) 840-0845

INNSBROOK

4101 Cox Road, Suite 100
(804) 716-0457

MECHANICSVILLE

8201 Atlee Road, Suite D
(804) 569-1787

www.PhysicalTherapySolutions.net

Uncovering the **Why** behind what hurts.



In Honor of Kitty Claiborne and Meg Clinard

Susan and Walter Robertson

In Honor of Kitty Claiborne and Anne Sidney Hetherington

Sharon Carter

In Honor of Meg Clinard, Kate Duval, and Donna Ransone

Frazier and Brad Armstrong

In Memory of Joe and Lillian Cockriel

Andrew Foard

In Honor of Cody Beaton Davis and Trevor Davis

Mrs. Shirley Jaeger

In Memory of Herbert L. Davis

Ms. Carolyn A. Davis

In Honor of Paul and Emily Dandridge

Anonymous

In Memory of Frederick Deane, Jr.

Dorothy Deane

In Honor of Lauren Fagone

Dr. Barbara Lawson

In Honor of Mrs. Mary Fleming

Martha and Jay Moore

In Honor of Mary and David Frediani

Mr. and Mrs. Whitt Clement

In Honor of Dr. Erin Freeman

Michael Cuomo and Aaron Ellerbrock

Sallie B. Freeman

In Honor of Peg Freeman

Ralph Crosby

In Memory of Virginia Anne Fulton, my wonderful dance teacher

Anita H. Garland

In Honor of Nell and Samantha Gallahan

Fred and Robbin Kroger

In Honor of Betsy Gayle

Susan Ferrell

In Honor of Pearson Gibson

Champ Johnson

In Honor of Nancy Goodall

Gussie and David Bannard

In Honor of Jasmine Grace

Steve and Grace Fong

In Honor of Ms. Grace, Ms. Tuzii, Ms. Seay, Ms. Jacob, and Ms. Penick

Drs. John and Carolyn Port

In Honor of Billy Hancock and Family

Bowlman T. Bowles, Jr.
Mraz Charitable Trust

In Honor of Kathleen Holman

Anonymous

In Honor of Kathleen Holman's 25 years of leadership at Davenport

Davenport & Company LLC

In Honor of Jack Horne and Alycia Tysinger

Christopher and Courtney Freet

In Memory of Claire Horton

Don and Nancy Baker

Marcia and Jim Collier

Susan Ferrell

Erin and Bryce Jewett

Carol and Morrie Piersol

Betsy Shuff and Hart Lee

Sue C. Taylor

In Memory of Olin V. Hyde

Jane Baird Hyde

In Memory of Norman Jacob

Stoner Winslett and Donald Irwin

In Memory of Mr. Benjamin J. Lambert IV

Mrs. Mary F. Lambert

In Memory of Dorothy Virginia Garman Blankenship Laurie

The Rev. Dr. J.P. Blankenship

In Memory of Michael Lewis

C. Lewis

In Honor of Arnott Mader

Rick and Kelly Fisk

In Honor of Susan Massey

Barbara Baker

Francesca and John Glynn

Twyla G. Kulp

In Honor of Ashlyn Morelock

Gary and Janet Nachman

In Honor of Emily Morgan

Suzanne and Mark Reynolds

Megan S. Williams

In Honor of Lisa and Bernie Niemeier

Mollie and Stephen Watts

In Honor of Eri Nishihara

Anonymous

In Honor of Matthew Noah

M. and C. Jones

In Memory of Dr. John and Mrs. Barbara Penick

Thomas Carothers

M. Douglas and Rosa P. Crews

Gail Edmondson

Peggy Edmondson

Madhavi Garimella

The Hearts and Diamonds

Bridge Club

Judy Jacob and Edward Repak

Tom and Mary Beth Moore

Betty Powell

Quinn family

In Memory of Claudia Read

Mary Ruth Burton

In Honor of Libby Robertson

Mr. Warren A. Mackey

In Memory of Rebecca Shinberry

C. Lewis

In Honor of Maggie Small

Anonymous

Kit and Pat Campbell

Donna Rominiecki

Dan and Peggy Siegel

In Honor of Catherine Baird (Kitsy) Smith

Gordon Smith

In Honor of SRB Faculty

Anonymous

In Honor of Cat Studdard and the Development Department

Will and Blair Bigelow

In Honor of Amelia Thomson

Elaine and Archer Yeatts

In Honor of Mason Timberline

Gloria M. Hintz

In Honor of Krystle Smart Werblow

Woody and Debbie Smart

RICHMOND BALLET | TRIBUTE GIFTS *continued*

In Memory of Mr. E. Otto N. Williams, Jr.

Mrs. E. Otto N. Williams, Jr.

In Honor of Ira White

Anonymous

Dr. and Mrs. O. Christian

Bredrup, Jr.

In Honor of Isabelle Winning

Donna Lachman

In Honor of Stoner Winslett

Ann Archer

Mavis Hendricks Brown

Ralph Crosby

Juan Hershey

Mrs. William Maury Hill

Barbara D. Horgan

Mrs. John C. Kenny

Kiki Smith

In Honor of Stoner Winslett's 40th year

Mavis Hendricks Brown

In Honor of Stoner Winslett and Jerri Kumery

Nancy J. Pahle

In Honor of Halle Wulff

Mrs. Fontaine J. Velz

RICHMOND BALLET | ENCORE SOCIETY

We extend our gratitude to the members of the Encore Society who are helping to secure the future of Richmond Ballet by including the organization in their charitable planning.

List as of June 30, 2020.

Celia Luxmoore and David Baker

Ms. Jeannie P. Baliles

Mr. and Mrs. Alexander B. Berry III

The Rev. Dr. J.P. Blankenship

Mrs. Herbert A. Claiborne, Jr.

Tanya Parker Dolphin

Linda T. Dorsey

Katherine B. Duval

Christy Everson

Mrs. Frederick S. Fisher III

Charles K. Fox

Mrs. R. Finley Gayle III

Mrs. Maggie Georgiadis

Mrs. George D. Gibson

Suzanne Grandis

William G. Hancock

Carol L. Holmquist

Mary Anne Hooker

Mary Horton

Judy Jacob

Mrs. John C. Kenny

Jerri A. Kumery

C. Lewis

Keith Martin and Rebecca Cairns

Sonia R. and Malcolm S. McDonald

Abby W. Moore

Lou Ann J. Nabhan

Lisa Niemeier

Elizabeth W. Robertson

Robert O. Satterfield

Eric L. Schellenberger and Joan M. Spyhalski

Jeanne and Charles E. Stallings

Lois and Don Steeber

Kristin Lund Vosmik

Dr. Richard Toscan and Sharon Walker

Stoner Winslett and Donald Irwin

Regis Elizabeth Wyatt

Ken Zaslav and Erica Mindes

RICHMOND BALLET | THE NUTCRACKER

As our beloved scenery and sets for *The Nutcracker* approach 17 years of wear and tear, we were excited to receive a special challenge grant from the **Mary Morton Parsons Foundation** in the amount of \$350,000. This generous pledge allowed us to move toward the process of recreating all of the visual art that supports the dancing in *The Nutcracker*. Richmond Ballet extends its gratitude to the Mary Morton Parsons Foundation for their gift and the following individuals and foundations who met the match challenge.

\$50,000-\$100,000

Louise B. Cochrane Charitable Foundation

Mr. and Mrs. Thomas F. Farrell II

Chris and Renee Gilman

Colette and John Tellmann

Mr. and Mrs. Needham B.

Whitfield

\$500 - \$49,999

Ryan and Melanie Andrews

Kate and Bob Duval

Christin and Patrick Kennedy

Cassandra O. and Dennis

B. Lacey

Hilary and Henry Long

Drs. William and Deborah

McGuire

Richard S. Reynolds Foundation

Cynthia and David Woodmansee

RICHMOND BALLET | THE RUBY SLIPPER PROJECT

In honor of Artistic Director Stoner Winslett's 40th season in 2019-20, female community leaders joined together with a goal of raising \$400,000 towards Richmond Ballet's Endowment Fund. The Ruby Slipper Project was inspired by Ms. Winslett's immeasurable contributions to the ballet community throughout the Commonwealth as well as her national and international successes. The outpouring of generosity for her years of dedication to ballet ultimately raised \$600,000. Richmond Ballet extends its heartfelt thanks to all who were a part of this unforgettable project that will benefit the ballet for years to come.

Kelly Chopus, *Project Chair*
Meg Clinard, *President, Board of Trustees*

Kathleen Maccio Holman, *Chair, Board of Trustees*
William G. Hancock, *Campaign Director*

RUBY LEADERS

Angela Akin
Elizabeth Allen
Jane Hall Armfield
Kelly Armstrong
Roberta Bocock
Page Bond
Lissy Bryan
Rejena Carreras
Bana Weems Caskey
Kate Duval
Ellen Fitzsimmons
Maggie Georgiadis

Nancy Goodall
Kirsti Goodwin
Helga Gottwald
Mary Anne Hooker
Mariann Johnson
Louise Kirby
Jerri Kumery
Deborah McGuire
Rita McClenny
Polly Perkins
Patsy K. Pettus

Carolyn Port
Daphne Maxwell Reid
Margaret Reynolds
Elizabeth W. Robertson
Rita Smith
Julee Spitzer
Helayne Spivak
Jeanne Stallings
Mickey Svoboda
Jayme Swain
Kristin Vosmik

RUBY DONORS

Heidi Abbott
Frazier Armstrong
Sherry H. Atkins
Mr. and Mrs. John D. Austin
Sally Bagley
David and Auguste Bannard
Cecilia Barbosa
Tanya Battle
Margaret Bemiss
Nancy Booker*
Dr. Delta R. Bowers
Victor Branch
Nancy Brennan
Spencer Broadbent
Carol Brooks
Priscilla Burbank
Susie and Tom Byer
Kendall K. Cannon
Donna Lynne Carter
Kristen Cavallo
Anne Chewning
Esther Choi
Amanda Cinfio
Mrs. Herbert A. Claiborne, Jr.
Margaret Irby Clement
Marcia Collier
Kelly Conway
Page and John Corey

Margaret Couch
Josée Covington
Julia Cowgill
Hillary Crittendon
Cyane Crump
Dr. Betty Neil Crutcher
Carmen Daughtery
Susan Davis
Mary Devine
Libby Dishner
Rikki Dodson
Tanya Dolphin
Susan Ewing
Anne Preston Farmer
Sarah Ferguson
Katie Fessler
Mary and David Frediani
Erin Freeman
Barbara Gaden
Maura Gaenzle
Jennifer Gardner
Mary Elizabeth Ginway
Francesca Glynn
Patricia Goldman
Suzanne Grandis
Freddie and Lawrence Gray
Kathryn Gray
Valerie Grier

Austin Cary Hancock
Iris Holliday
Mary McMillan Horton
Donald Irwin
Hannah Bond Isles
Carter Johnston
Jan Johnstone
Vivian Keasler
William and Marcia Kelley
Dr. Eileen Kitces
Eleni Bookis Krehel
Beth Littlefield
Hilary and Henry Long
Pete Low
Kimberly C. MacLeod
Jenny McGehee
Tamara Metzfield
Mary Milhiser
Tiffany Morgan
Dabney Morris
Mary Ellen Murray
Amy Nisenon
Kelly O'Keefe
Susan Overton
Paula P. Pando
Helen and Jeff Parker
Christina Lee Pratt
Mr. and Mrs. Robert Purcell

RICHMOND BALLET | RUBY SLIPPER PROJECT *cont.*

Celia Rafalko
Selina Rainey
Ann Ramsey
Mary Ann Reid
Amy Resner
Rita Ricks
Ann F. Rumble
Susan Russell
Kelsey and Dave Salley
Paige and Scott Shaheen
Katie Sleeker
R. Gordon Smith
Stephanie and Pete Sowers
Jeanne and Charlie Stallings
Janet Starke
Kate Stephenson
Jacquelyn Stone
Michelle and Ed Stover

Marcia Thalhimer
Clare Tilton
Liz Toms
Brenda Turner
Anne Kenny-Urban
Margaretha Valderas
Constance A. Vicente
Amy Voelzke
Lisa and Michael Wallmeyer
Tina Walls
Marilynn and Henry Ware
Carolyn and Alan Watts
Karen Williams
Usher Winslett and Shari Kushner
Barbara Wright
Lara Wulff
Regis and Tom Wyatt

The Clovelly Foundation
Guilford Foundation
The Hanson Company LLC
Herndon Foundation
Mezzanotte Foundation
Robins Foundation
The Rock Foundation
Virginia is for Art Lovers
Virginia Sargeant Reynolds
Foundation

**deceased*

RICHMOND BALLET | ENDOWMENT

Richmond Ballet is grateful for its longstanding partnership with The E. Rhodes and Leona B. Carpenter Foundation which dates back to 1989. As part of the celebration of Stoner Winslett's 40th Anniversary Season, a \$100,000 gift was made in her honor towards the Endowment Fund of Richmond Ballet. This generous gesture towards Ms. Winslett's artistry and tenure is deeply appreciated.

RICHMOND BALLET | ROAD TO THE FUTURE

The Road to the Future was the largest campaign ever undertaken by Richmond Ballet. Individuals, Foundations, Corporations and Public entities joined together in raising \$10.4 million. We were thrilled to announce the successful completion of the campaign from the Dominion Energy Center's Carpenter Theatre stage on opening night of *The Nutcracker* in 2019. Who could have predicted that *The Road to the Future* would take such an unexpected detour just three months later? The efforts of those involved in The Road to the Future and the generosity expressed by so many has helped tremendously as we approach the unknowns of the coming season. Richmond Ballet salutes all the donors of this important campaign and thanks them for placing us on a firmer financial footing just when we needed it the most.

Questions or comments about the above donor listings? We want to hear from you!
Please contact Susannah Piersol at 804.344.0906 x247 or spiersol@richmondballet.com.



committed to community & clients

Since we opened our first office in 1947, we set off on this mission to do right by our community. And today, those founding principles are as relevant as ever.

Throughout our 8 offices YHB is committed to walking alongside you and the communities we serve in the days ahead.

It is a privilege to serve you.

YHBcpa.com

Supporting neighbors.
Building community.

Proud sponsor of the Richmond Ballet



WEALTH

Traditional banking services are provided by Truist Bank, Member FDIC. Only deposit products are FDIC insured. BB&T is now Truist Bank. To learn more, visit BBT.com/Truist.

Trust and investment management services are provided by Truist Bank. Other investment solutions are offered by BB&T Investments and BB&T Scott & Stringfellow, divisions of BB&T Securities, LLC, member FINRA/SIPC. BB&T Securities, LLC, is a wholly owned, nonbank subsidiary of Truist Financial Corporation. Securities and insurance products or annuities sold, offered or recommended by BB&T Securities, LLC, or Truist Bank are not a deposit, not FDIC insured, not guaranteed by a bank, not insured by any federal government agency and may go down in value.

YOUR
GENEROSITY
HELPS TO
ENSURE A
BRIGHT
FUTURE FOR
RICHMOND
BALLET.

[RICHMONDBALLET.COM/
DONATE](http://RICHMONDBALLET.COM/DONATE)



Dominion Payroll™
proudly supports



RICHMOND
BALLET

dominionpayroll.com

RICHMOND BALLET | BOARD OF TRUSTEES

Kathleen Maccio Holman,
Chairman

Margaret H. Clinard,
President

David R. Beran,
Immediate Past President

Libby Robertson,
Vice President

Tiffany B. Armstrong,
Vice President & Treasurer

Jeff Jones, *Secretary*

Stoner Winslett,
Artistic Director

Brett Bonda,
Managing Director

Trustees:

Melanie Andrews
Hunter A. Applewhite
Daniel J. Bryant
Mrs. Herbert A. Claiborne, Jr.
Jenni Lee Crocker
Katherine B. Duval
Mrs. R. Finley Gayle
Mrs. Maggie R. Georgiadis
William G. Hancock
Christin Kennedy
Kelli Lewis
Kathleen Luke
Gaye C. Montgomery
Marc Moyers
Selina Rainey
Donna Ransone
Daphne Maxwell Reid
Mrs. Richard S. Reynolds III
R.P. Sowers III, M.D.
Liz Toms
Barbara Wright

Trustees Emeriti:

Alexander B. Berry III
Mrs. Herbert A. Claiborne, Jr.
Philip H. Davidson
Mrs. R. Finley Gayle
Mrs. George D. Gibson
Suzanne Grandis
William G. Hancock
Mary Anne Hooker
Mrs. William M. Hill
Malcolm S. McDonald
Robert O. Satterfield
Robin Robertson Starr
Peter C. Toms
N. Bryan Whitfield
Kenneth R. Zaslav, M.D.

Richmond Advisory Council:

Melanie Andrews, *Chair*
Jennifer Gardner, *Vice Chair*
Dave Jasinski, *Vice Chair*
Lisa Niemeier, *Secretary*
Andreas Addison
Lauralee and Will Allen
Bethan C. Austin
Melanie and Ryan Andrews
Jeannie P. Baliles
Jessica Barnes
Melanie & Mark Binshtok
Tanya Orr Bird
Victor K. Branch
William A. Casey
Anne Chewning
Marcia Collier
Katharine and David Crowl
Mr. and Mrs. Richard
Dodson, Jr.
Stevie Durette
Anne Garland Farrell
Jennifer Gardner
Renee Gilman
Noah and Muffy Greenbaum
Jean and Will Hershey
Elizabeth Hopkins
Mary McMillan Horton
Paula and David Jasinski
Mariann Johnson
Karen and Jason Konvicka
Ashley Lockhart
Hilary H. Long
Paige Magness
Ashley Ryan Millen
Lisa and Bernie A. Niemeier
Eliot Norman
Carolyn and John Port

Anne Randolph and Everett
Reveley
Carrie R. Russell
Victoria B. Saunders
Anne Gray Siebert
Chris Small
Allison and Brent Spiller
Julee and Drew Spitzer
Meg Standing
Ellie St. John
Leslie Connelly Strickler
Sue and Tad Thompson
Elizabeth T. Valentine
Kristin Lund Vosmik
Elizabeth Clinard and
Michael Voulgarakis
Tom and Regis Wyatt

Hampton Roads Advisory Council:

Elyse Tapper Cardon, *Chair*
Wendy Coleman Goldberg
Phillip Harris
Kathy Brenner Lasakow
James M. LaVier III
Robin Mancoll
Joanna Flynn McAnulty
Dr. Woody Norvell
LaTonya Paige
Joni Petre-Scholz
Jaime Popard
Deborah Thorpe

RICHMOND BALLET | THE STATE BALLET OF VIRGINIA

Artistic Director: Stoner Winslett

Associate Artistic Director: Ma Cong

Managing Director: Brett Bonda

Company

Artistic Associate and Ballet Master: Malcolm Burn

Ballet Master: Jerri Kumery

RBII Director and Ballet Master: Igor Antonov

School of Richmond Ballet

Artistic Associate and School Director: Judy Jacob

Associate School Director, Training Divisions:

Tara Penick

School Business Director: Susan Collet

School Administrator: Mariah Taghavia-Moghadam

School Administrative Assistant/RB Receptionist:

Monica Ross

The Barre Boutique at Richmond Ballet/Adult

Division Coordinator: Lauren Fagone

SRB Children's and Lower Division Coordinator:

Anne Sidney Hetherington

SRB Ensembles Coordinator: Cecile Tuzii

Ballet Birthday Party Coordinator: Sarah Ruppel

SRB Music Administrative Assistant: Rachel Shimkus

SRB Faculty: Igor Antonov, Elena Bello,

Malcolm Burn, Paul Dandridge, Lauren Fagone,

Starrene Foster, Jasmine Grace, Anne Sidney

Hetherington, Jerri Kumery, Susan Israel Massey,

Tara Penick, Callye Robinson, Sarah Ruppel,

Fernando Sabino, Deanna Seay, Katherine

Smothers, Cecile Tuzii, Ira White

SRB Accompanists: Sharon Berg, Judy Bice,

Blanton Bradley, Douglas-Jayd Burn,

Amy Hruska, Shellie Johnson, Ken Myers,

Dave Robbins, Jim Smithson, Keith Tan,

Joy Weaver Price, Banyan Xu

SRB VCU Intern: Odessa Bless

Minds In Motion Director: Jordan Glunt

Minds In Motion Music Supervisor: Blanton Bradley

Minds In Motion Teaching Artists: Elise Gaubatz,

Jordan Glunt, Katherine Smothers

Minds In Motion Accompanists: Blanton Bradley,

Larri Branch, Amy Hruska, Joe Lubman,

Joy Weaver Price, Rachel Shimkus,

Doug Wanamaker

Minds In Motion Founding Artistic Consultant:

Lori Klinger

Minds In Motion Israel Coordinator: Alex Zaslav

Administration

Chief Financial Officer: Michelle Muller, CPA

Operations Director: Sarah Ferguson

Executive Assistant: Donna Lynne Carter

Human Resources Assistant: Susan Collet

Accountant: Tanya Dolphin

Accounting Assistant: Sara Heifetz

Facilities Manager: Gretchen Hemmer

Facilities: KaDonna Mason and Demarcio Evans

Facilities Assistant: Reilly Bateasse

Development

Development Director: Cathleen Studdard

Donor Relations Manager: Susannah Piersol

Grants Specialist: Anika Imajo

Development Associate: Mary Ann Reid

Regional Engagement Coordinator:

Jennifer Chapman

Marketing

Marketing & Communications Director: Carrie Bilek

Public Relations & Content Manager:

Valerie Tellmann-Henning

Box Office Manager: Dawn LeHuray

Graphic Designer & Digital Coordinator: Emma Coté

Box Office Assistant: Megan Siepka

Company Photographer: Sarah Ferguson

Production

Production Manager: Tracie Woods Morin

Costume Director: Emily Morgan

Technical Director: Scott Henley

Audio/Video Supervisor: Dave Watkins

Master Electrician: Christopher Devlin Hill

Assistant Master Electrician: Michael Giovinco

Production Stage Manager: Maddie Kunert

Production Technician: Liam Fitzpatrick

Head Draper: Esther Lofley

Costume Artist: Brendan T. Dudgeon

Medical

Company Physicians:

Dr. Kwadwo A. Owusu-Akyaw, M.D.,

Steven B. Reece, M.D., William J. Van Manen, M.D.

Company Physical Therapists: Physical Therapy

Solutions - Alan Pietruszkiewicz, MSPT;

Mia Ronson, MSPT; Caitlin Cederholm, DPT;

Company Chiropractors: Ariya Family Chiropractic Centers

Emeriti

Stage Manager-Company Manager Emerita:

Suzanne Fry

Production Manager-Lighting Designer Emeritus:

Richard Moore

Principal Dancers Emeriti: Leslie Peck and

Jerry Schwender

Set Designer Emeritus: Charles Caldwell

Senior Faculty Emeritus: Arnott Mader

Conductor Emeritus: Ron Matson

“

*Extraordinary
Dancing for
Extraordinary
Times*

- STONER WINSLETT
